

Vegan Vegetarianism in ART



Vegan Vegetarianism in ART
(as well as Meat in Art)

by Mark Mathew Braunstein

www.MarkBraunstein.Org/veg-in-art

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of this slideshow was supported
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This slideshow is optimized for desktop monitors with resolutions of 1920 x 1080 pixels.
Best to view as a **slideshow**, which **Adobe Acrobat Reader** calls ***Full Screen Mode***.
In **Adobe Reader** (DC version 2019), the menu command is:

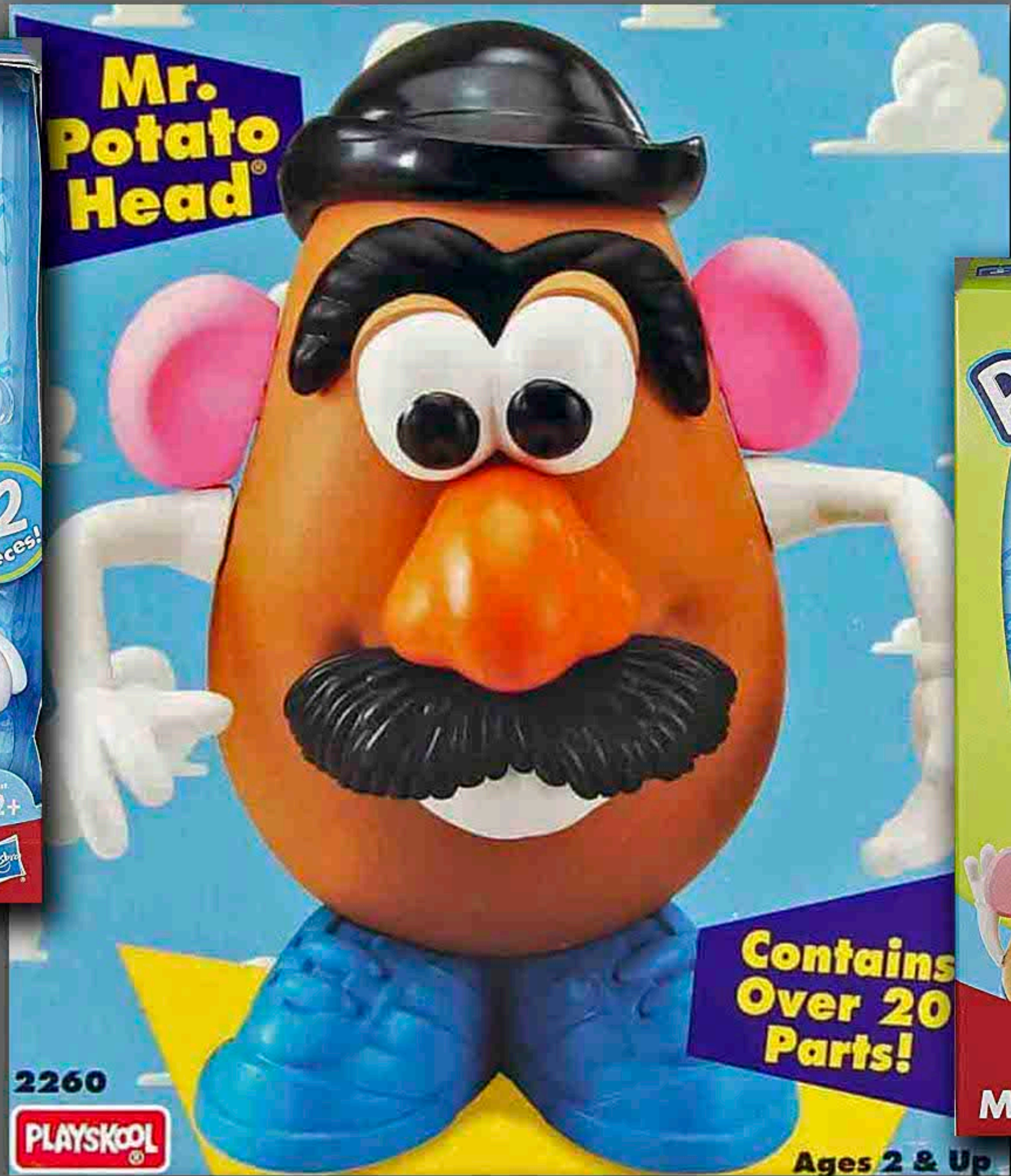
VIEW menu ⇒ ***Full Screen Mode*** (Command/Control + L)

to navigate **FORWARD**,
Left-Click or Right Arrow key

to navigate in **REVERSE**,
Right-Click or Left Arrow key

to **EXIT** slideshow,
ESC (escape) key













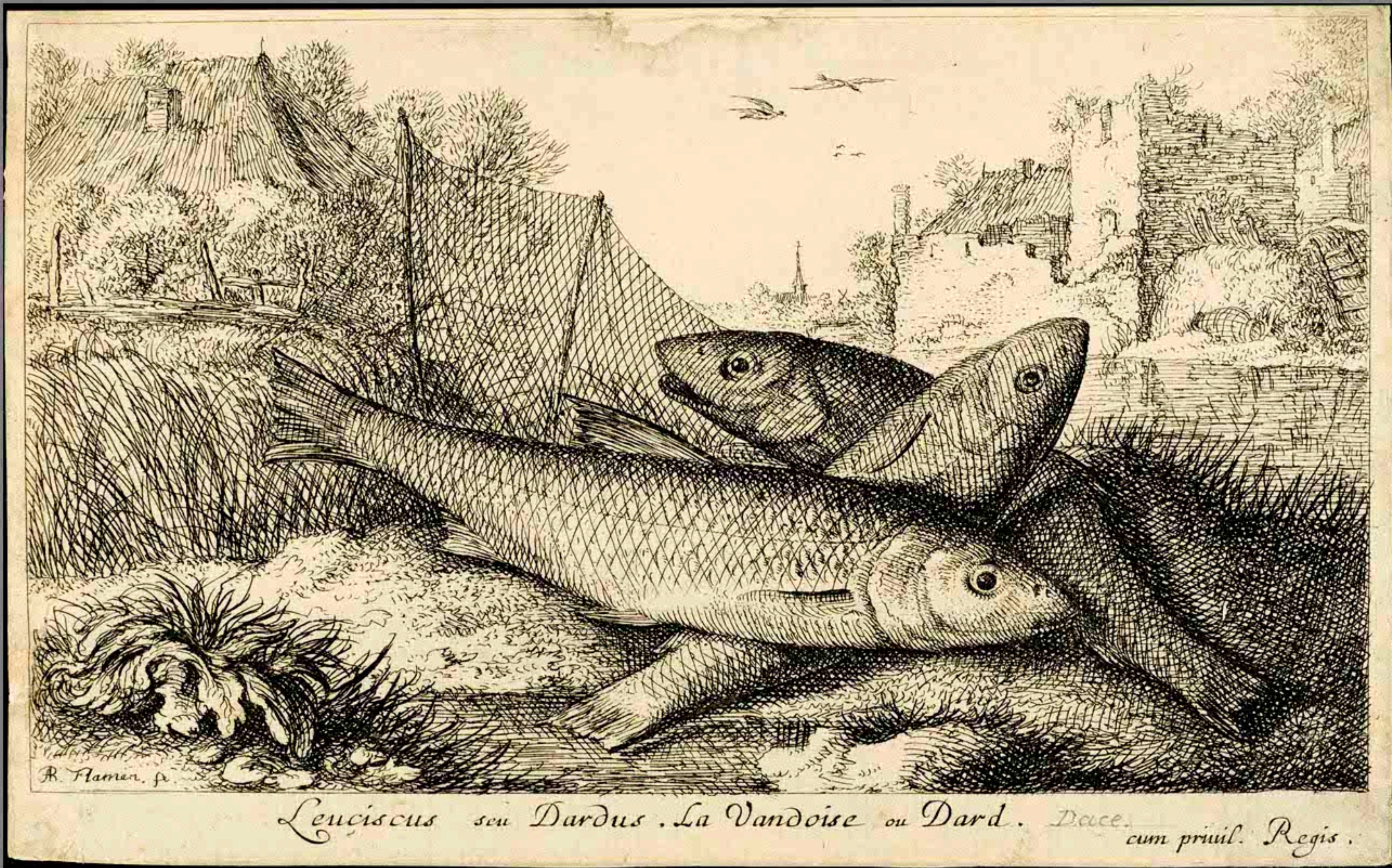


7 559.









*Leuciscus seu Dardus . La Vandoise ou Dard . Dace .
cum priuil. Regis .*



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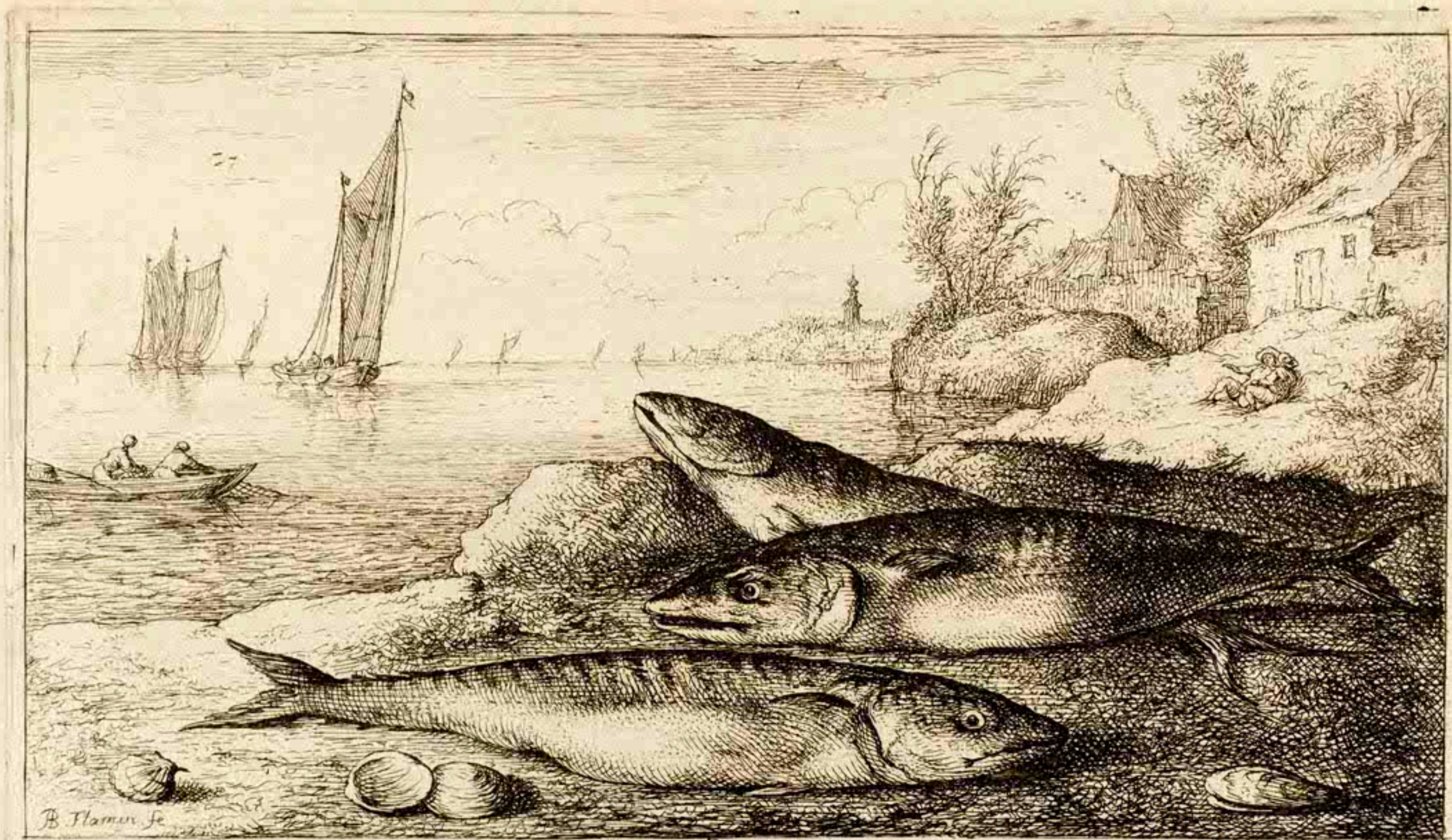
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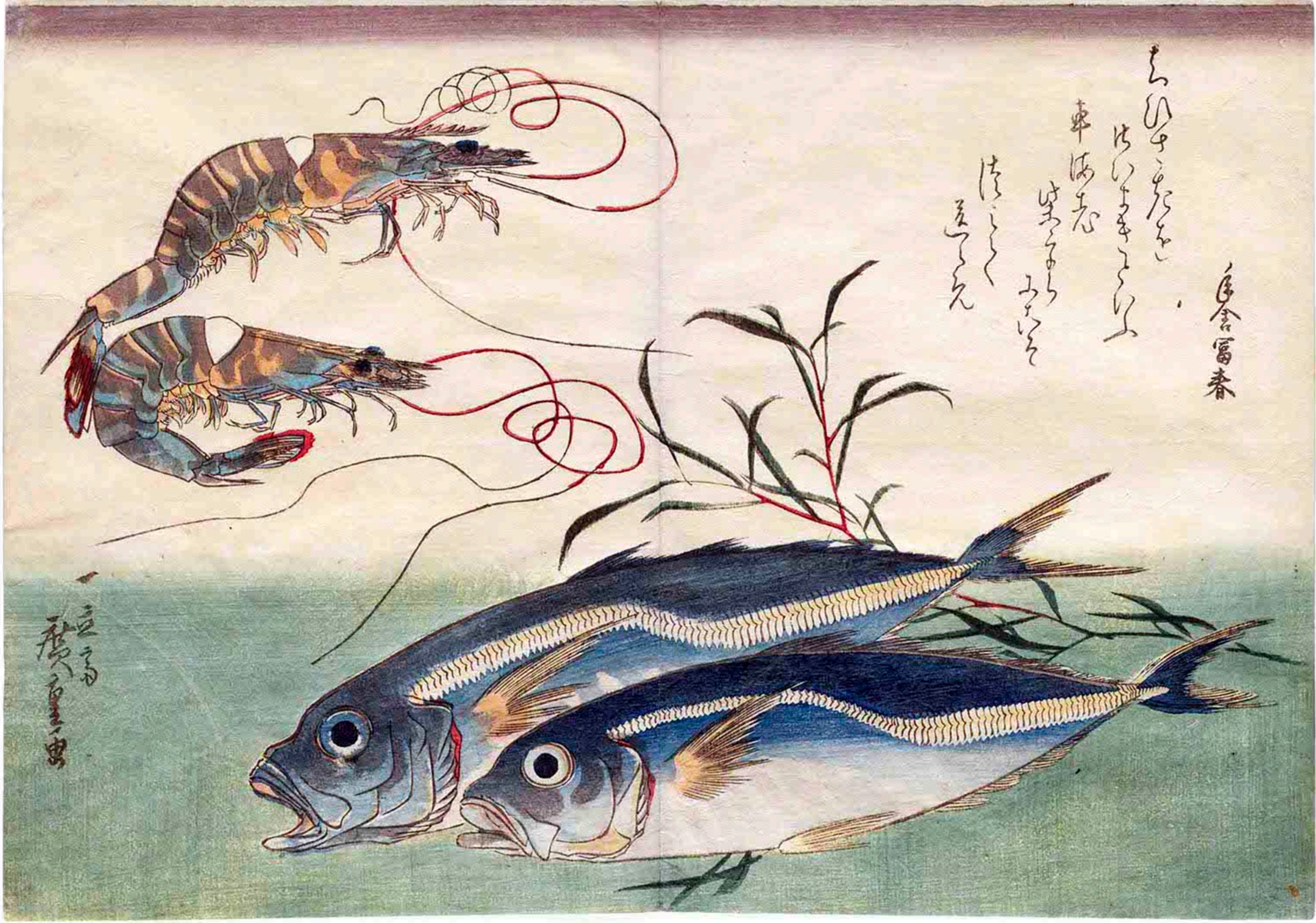


B. Flamin. Sc.

IX

Scomber. Le Maquereau.

Cum priuileg. Regis.



子倉富春

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ふし子倉富春

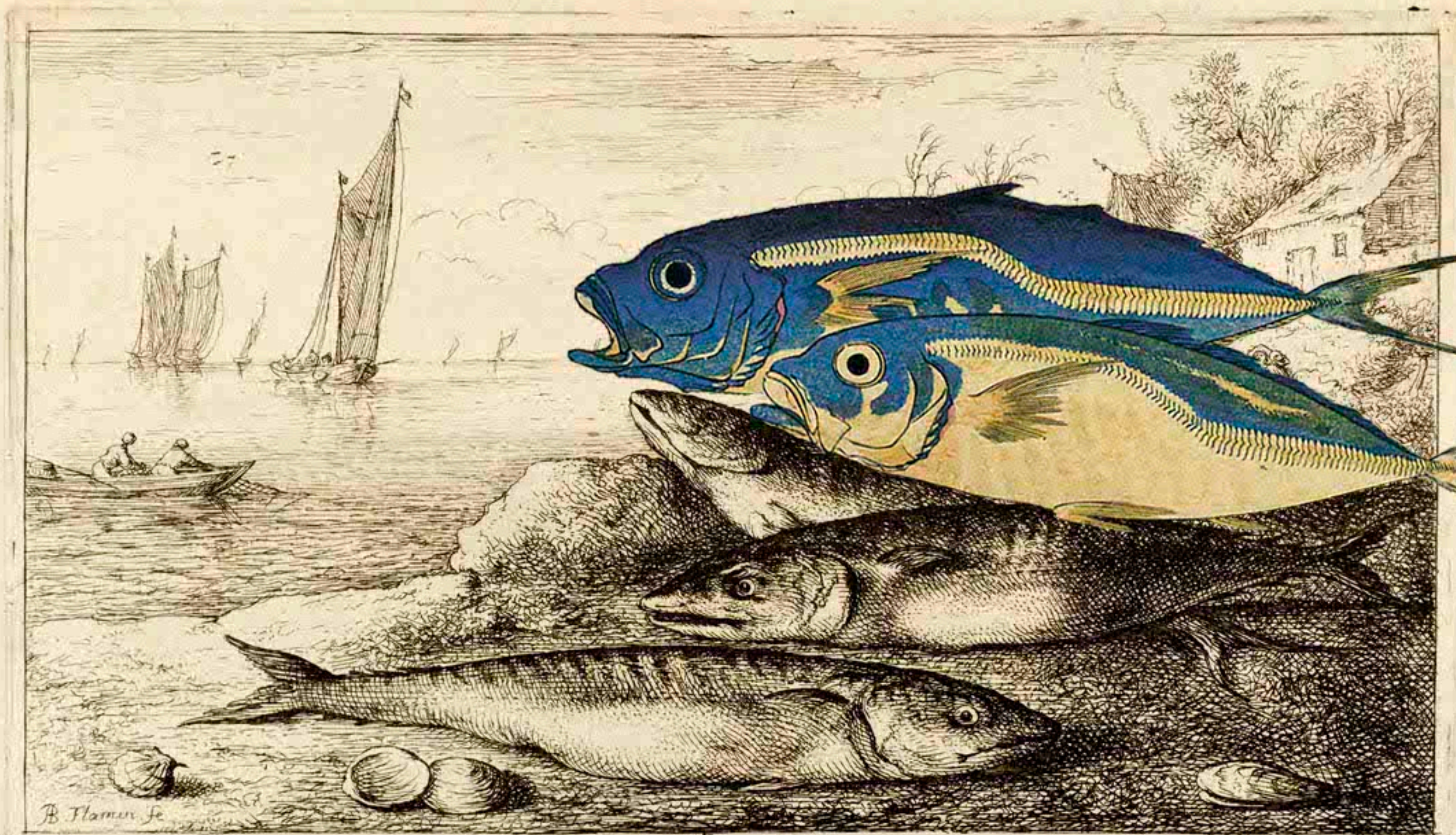
車海老

ふし子倉富春

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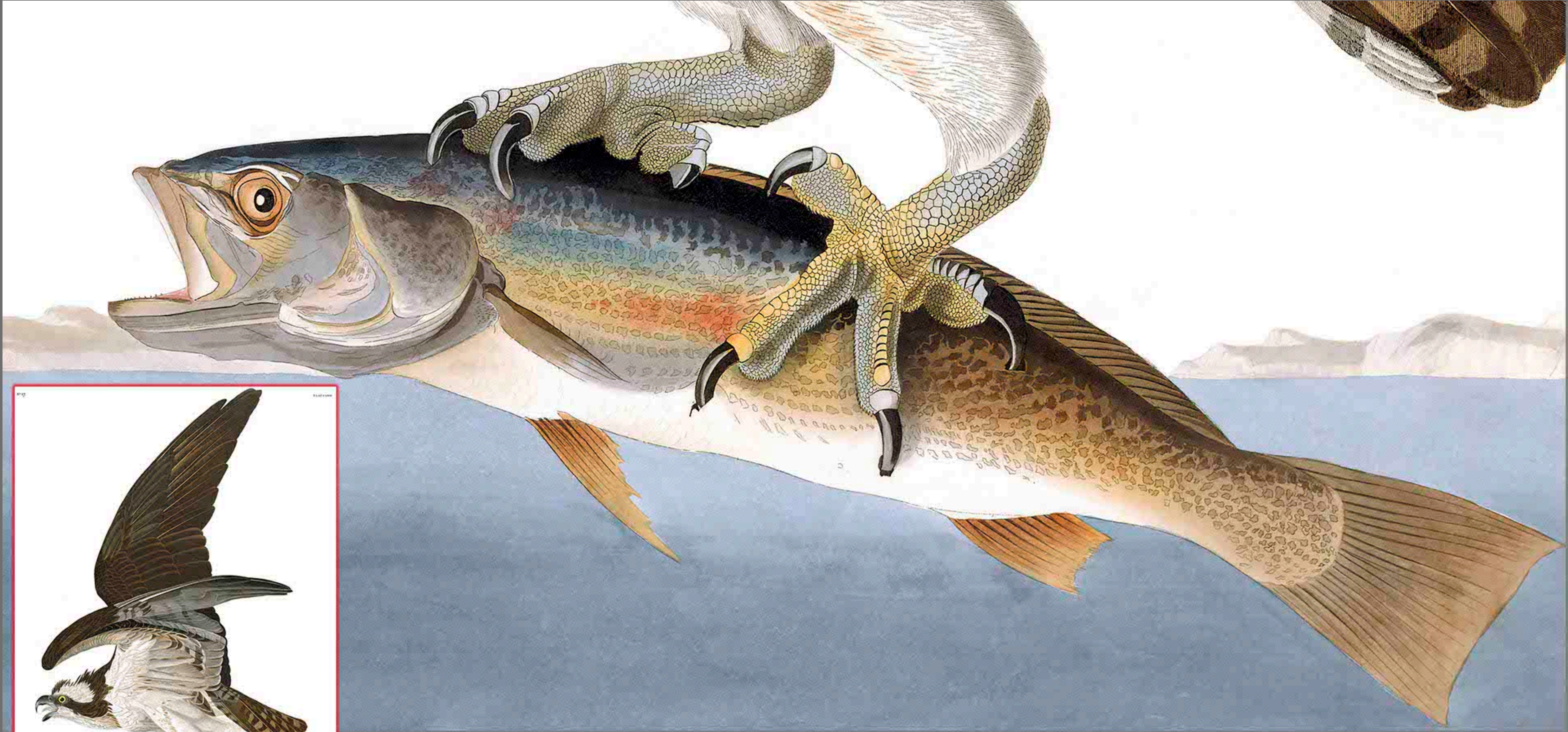


IX

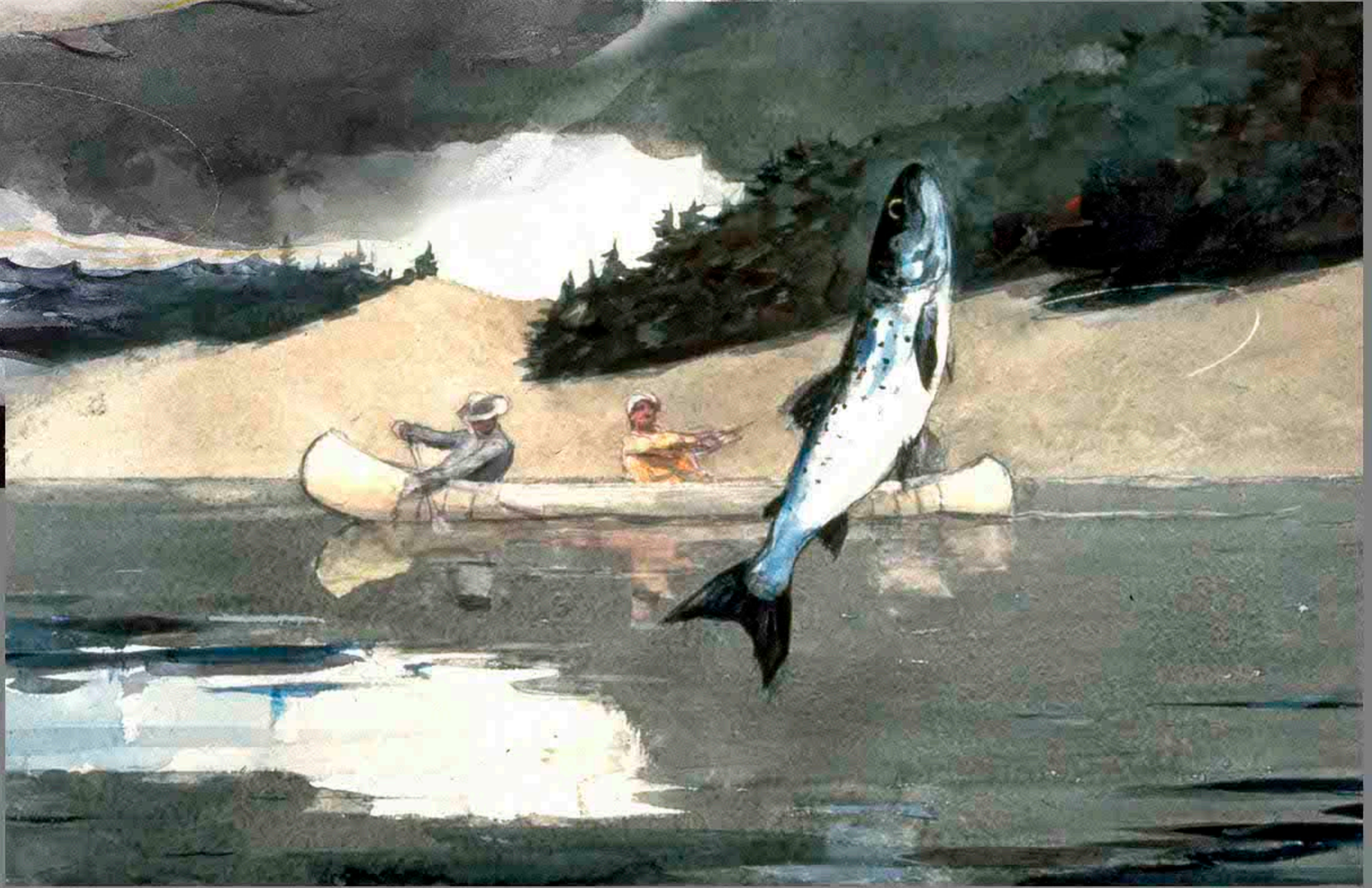
Scomber. Le Maquereau.

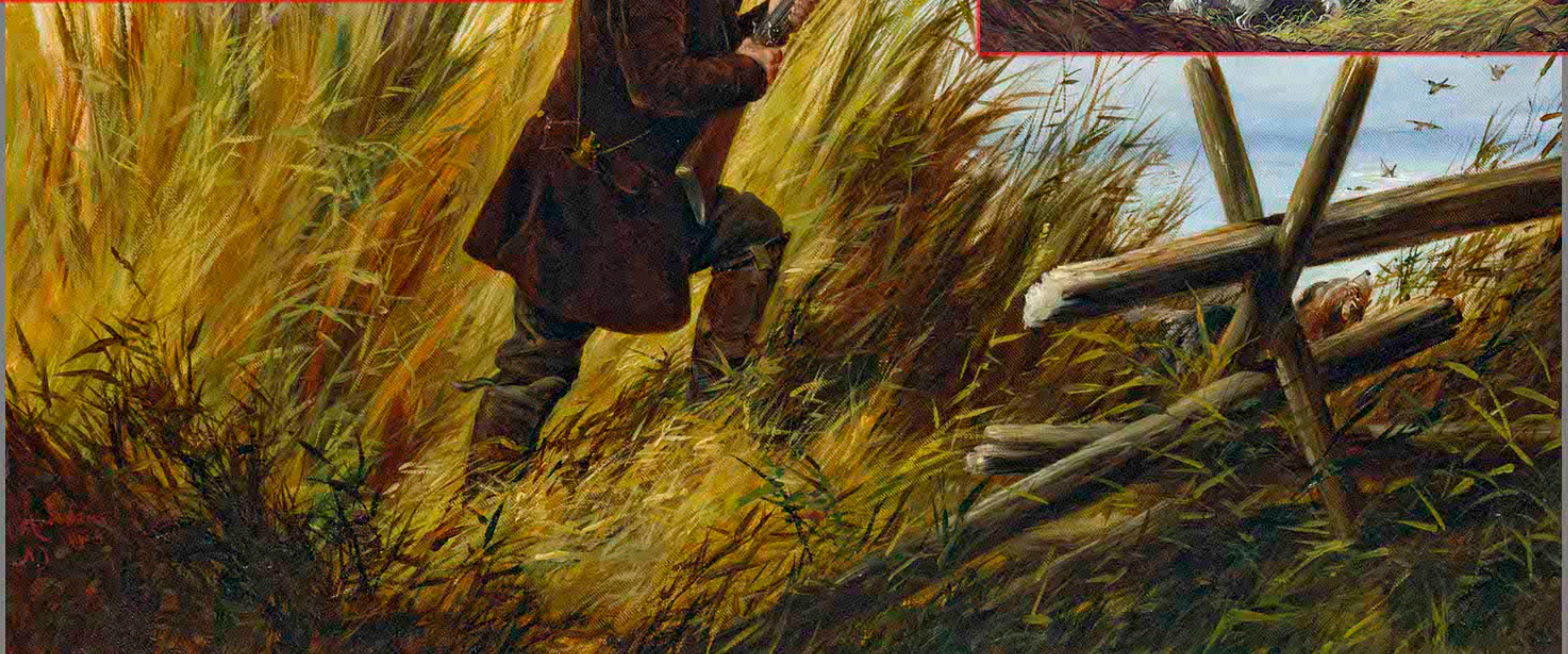
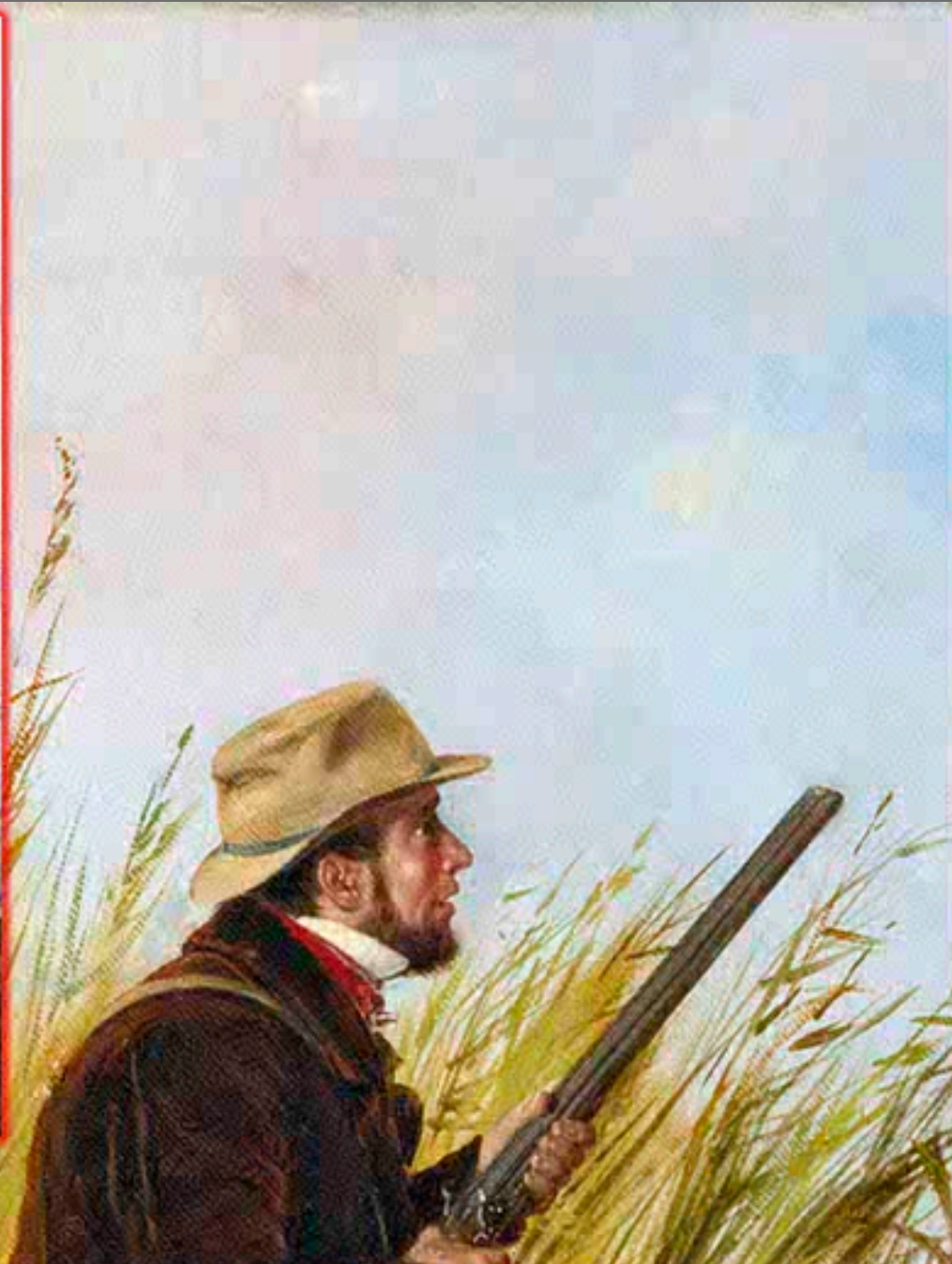
Cum priuileg. Regis.



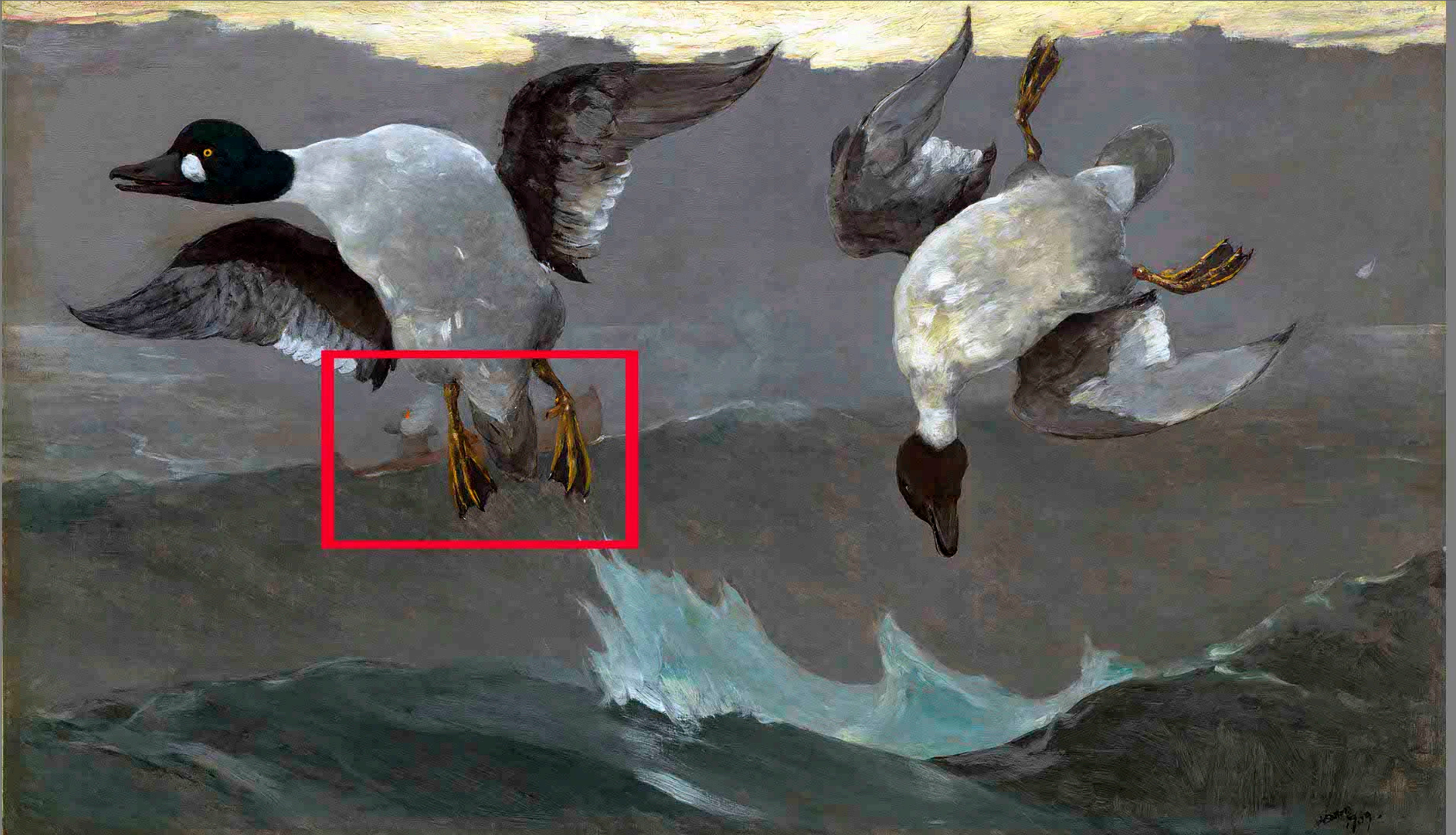


Fish Eater Osprey with Salmon No. 112, 52











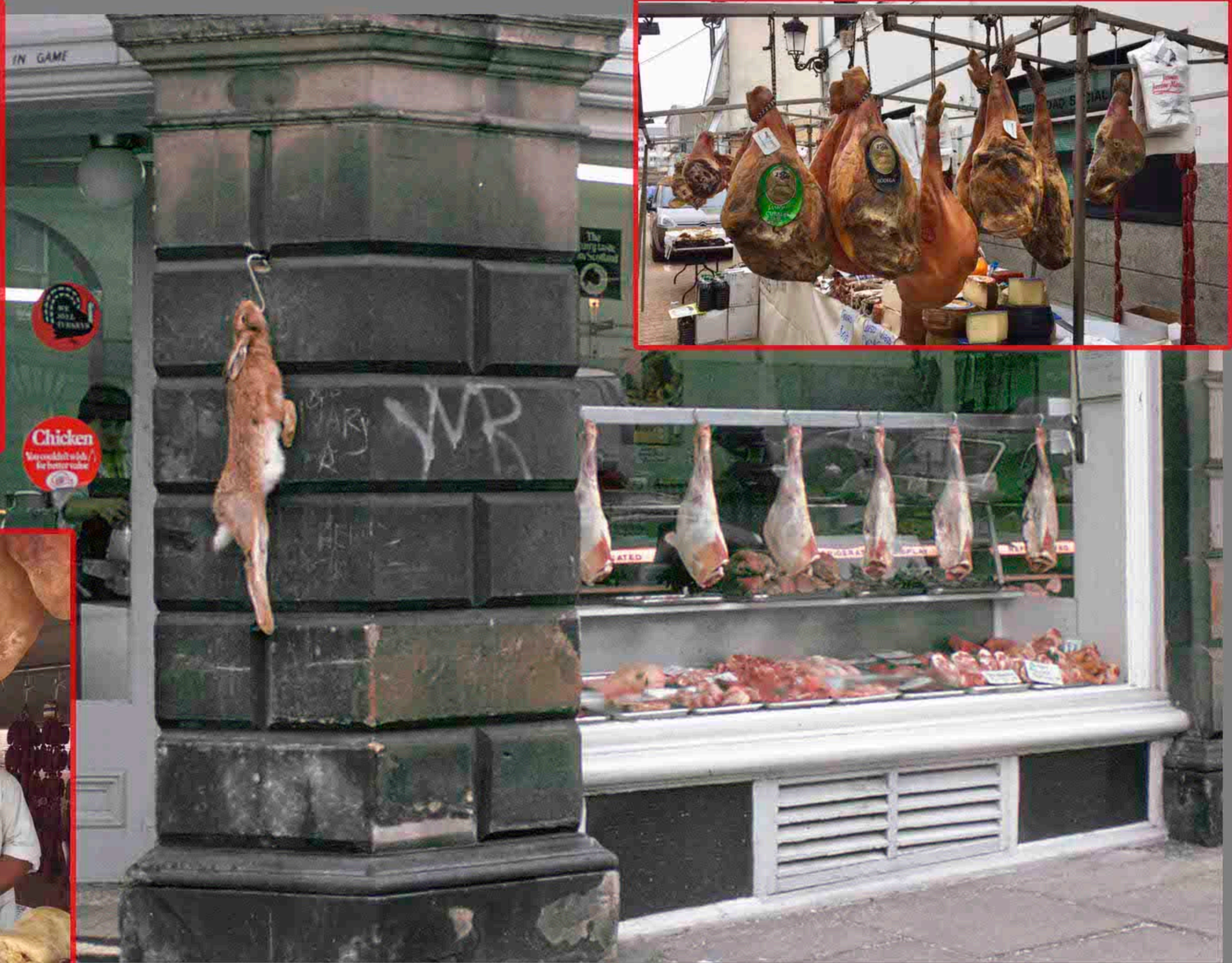








Ghet achtel so ende
te coope teghen matter
roeyt elck syn geet
off teemmale. 154





Janson's History of Art

THE WESTERN TRADITION

DAVIES • DENNY • HOFRICHTER • JACOBS • ROBERTS • SIMON

SEVENTH EDITION



REISSUED EIGHTH EDITION

Janson's History of Art

THE WESTERN TRADITION

Volume I

DAVIES • DENNY
HOFRICHTER • JACOBS
ROBERTS • SIMON

to the upper right also advertises a farm for sale, so the
of the market economy is reflected in the imagery.
The still life so dominates the picture that it seems indepen-
dent of the religious subject in the background. But in the dis-
tance to the left we see the Virgin and Child on the Flight into
Egypt giving bread to the poor, who are ignored by the work-
men lined up for church. To the right is a tavern scene where
the excesses of the senses are for sale. (The many oyster shells
refer to its rumored qualities as an aphrodisiac.) The eye mean-
ings over the objects on display: some of them items of gluttony,
some, like the pretzels, eaten during Lent. Some of the
products may be read as Christian symbols, such as the two
pairs of crossed fish signifying the Crucifixion. The two back-
ground scenes suggest different choices a viewer could make: a
life of dissipation or a life of almsgiving. The foreground with
its emphasis on items for sale may implicate Antwerp's principal
economic activity in these choices.

PETER BRUEGEL THE ELDER Aertsen's younger con-
temporary and fellow Antwerp resident, Pieter Bruegel the
Elder (1525/30-1569) used this same device of "inverted"

ART IN TIME

- 1509—Erasmus publishes *In Praise of Folly*
- 1568-1648—Dutch Wars of Independence from Spain
- 1565—Pieter Bruegel the Elder's *The Return of the Hunters*
- 1579—Establishment of Dutch Republic

perspective—putting the apparent subject of the picture in the
background of many of his images. He explored landscape,
peasant life, and moral allegory in his paintings. Although his
career was spent in Antwerp and Brussels, he may have been
born near 's Hertogenbosch, the home of Hieronymus Bosch.
Certainly Bosch's paintings impressed him deeply, and his
work is similarly ambiguous. Bruegel's contemporaries
admired his wit and his ability to mimic nature, though solid
personal information about Bruegel is scarce.



1836 Pieter Aertsen. *The Meat Stall*. 1551. Oil on panel, 48 1/2 x 59" (123.5 x 150 cm). University Art Collections, Uppsala University, Sweden































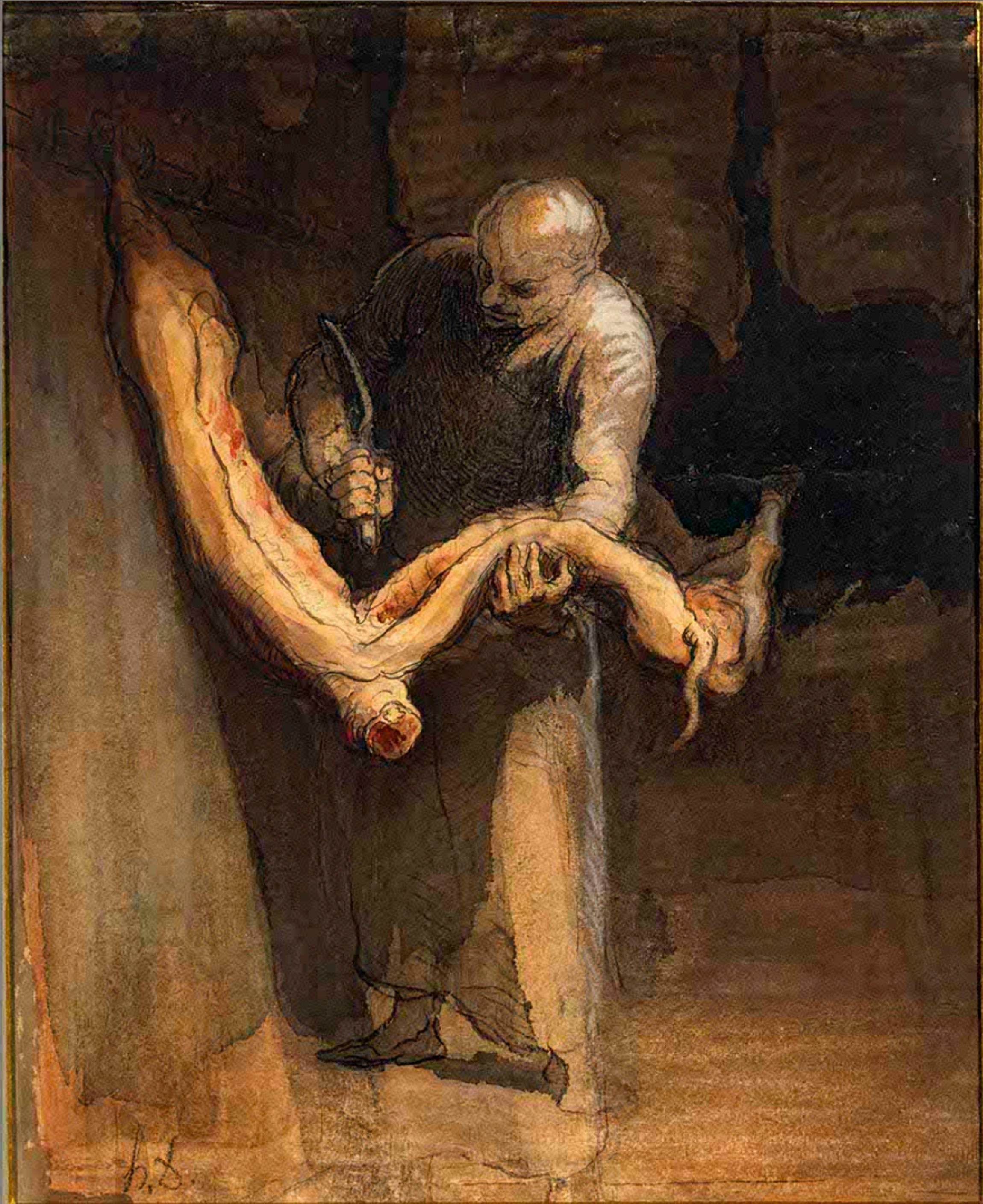


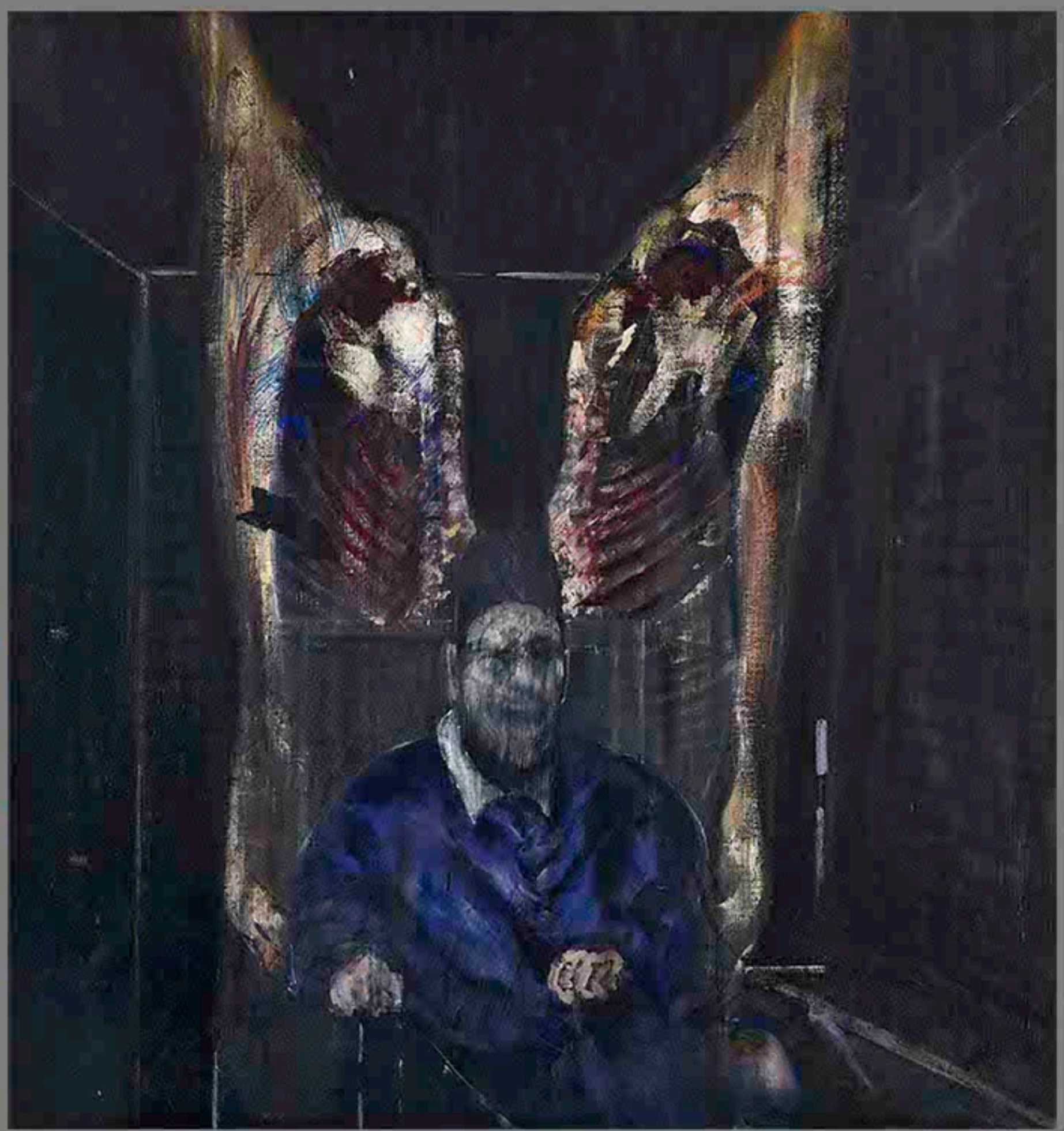




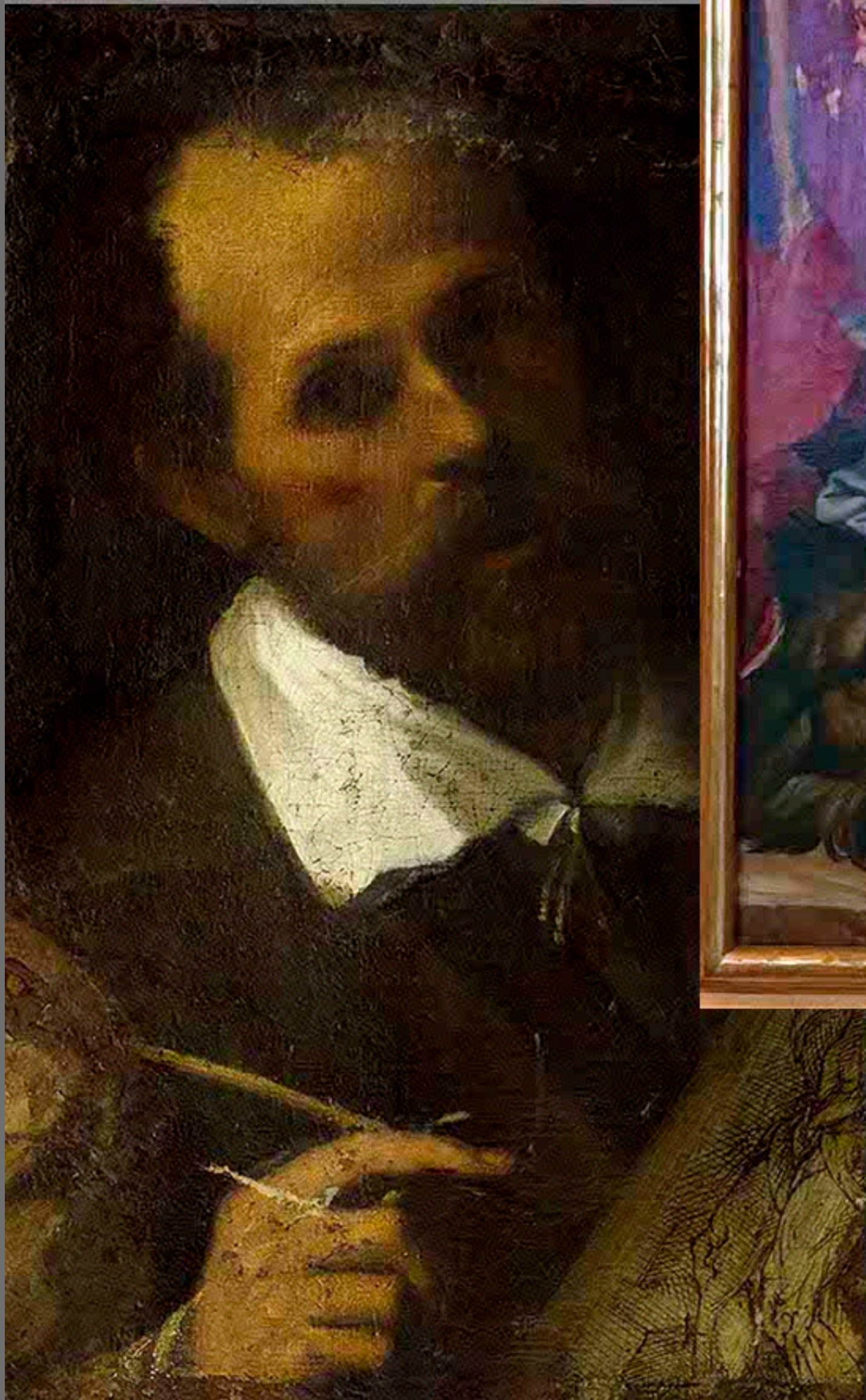






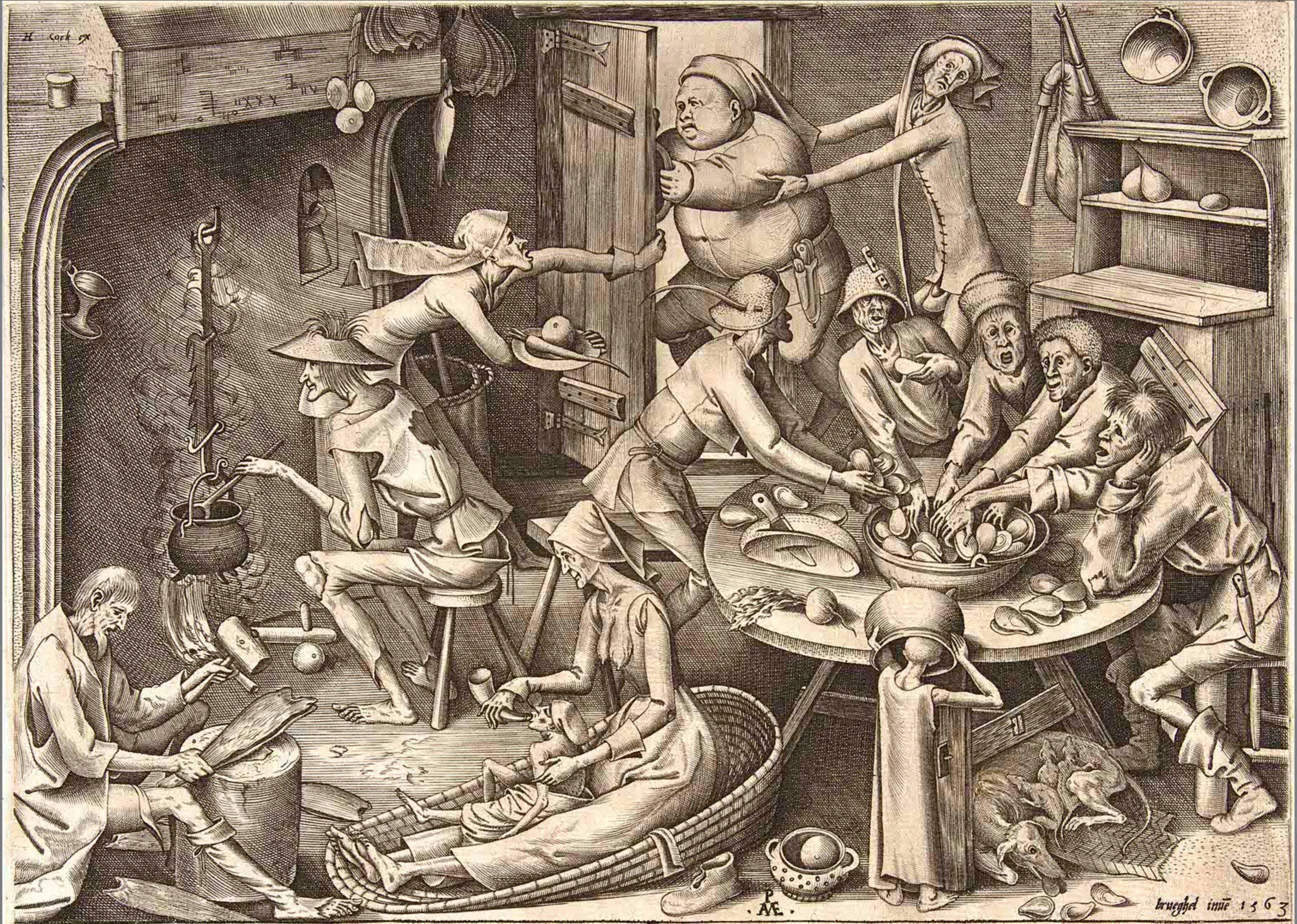










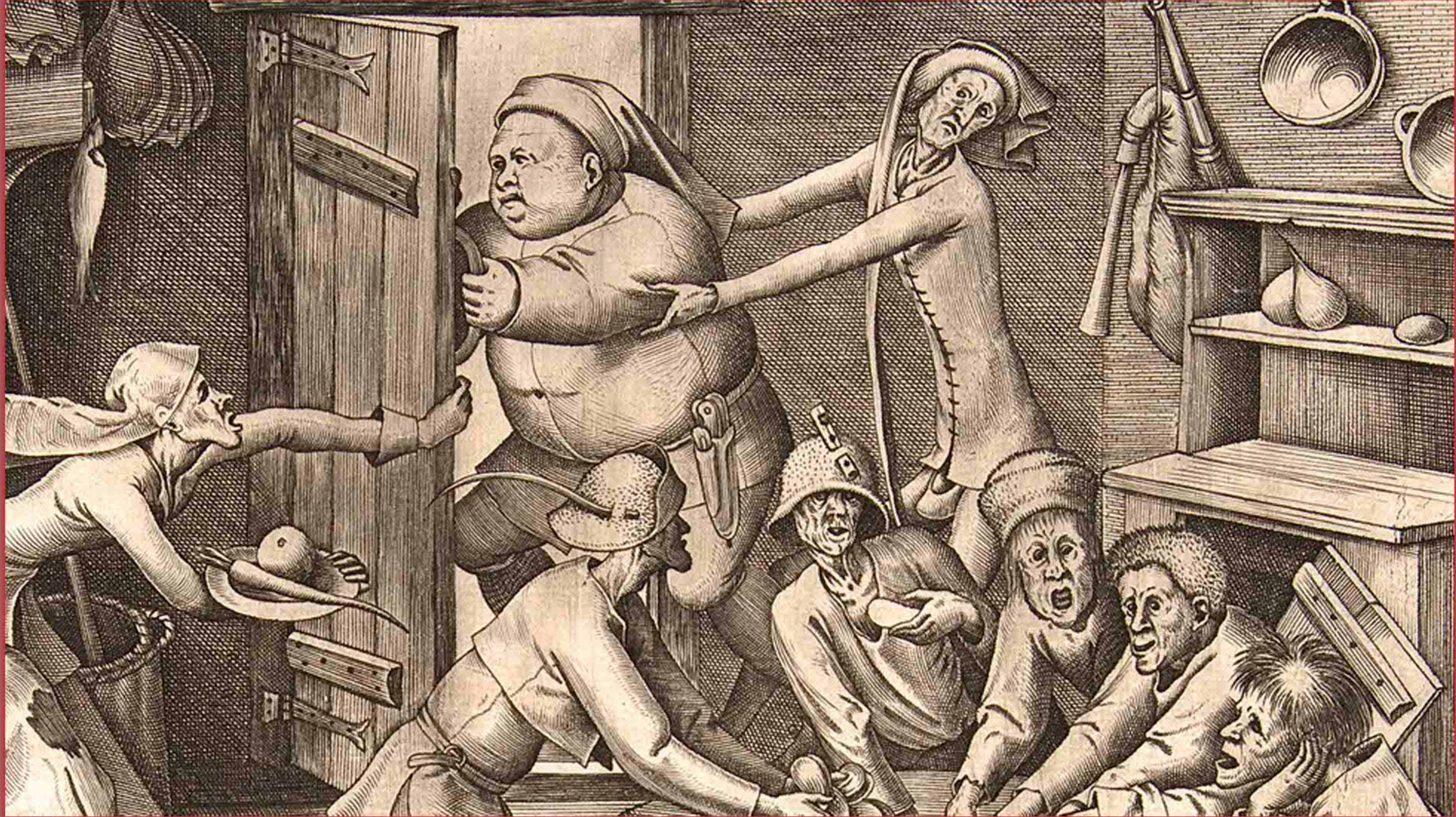


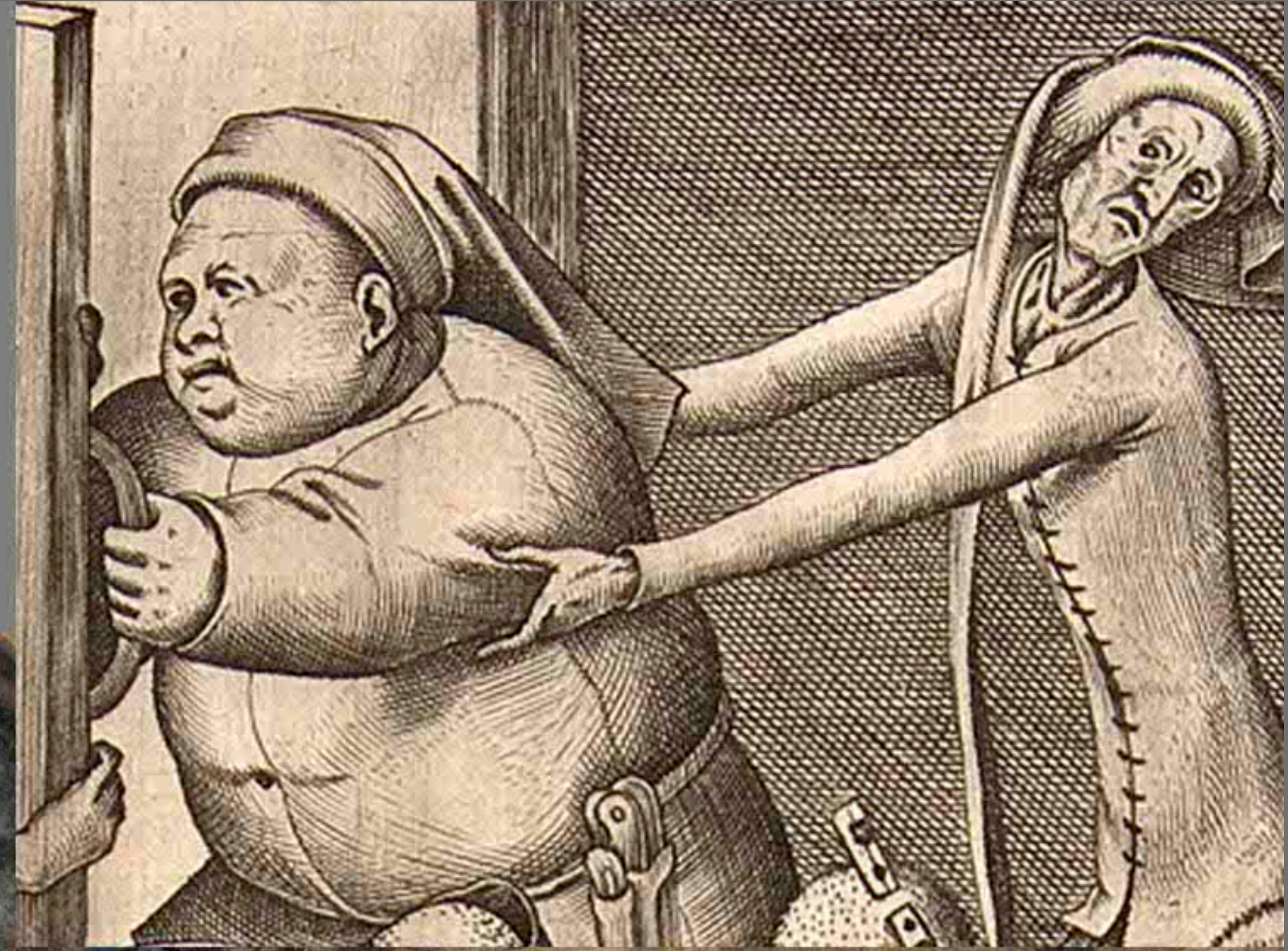
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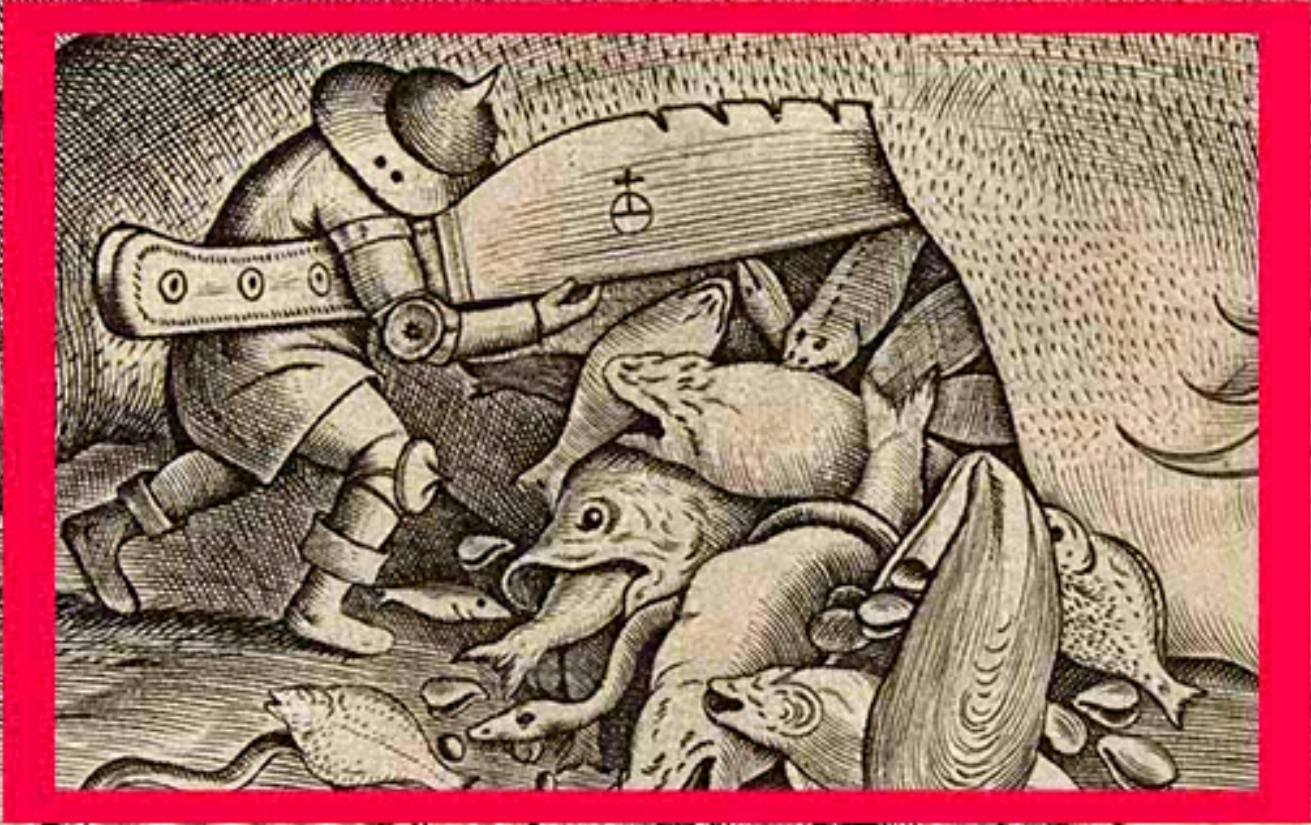
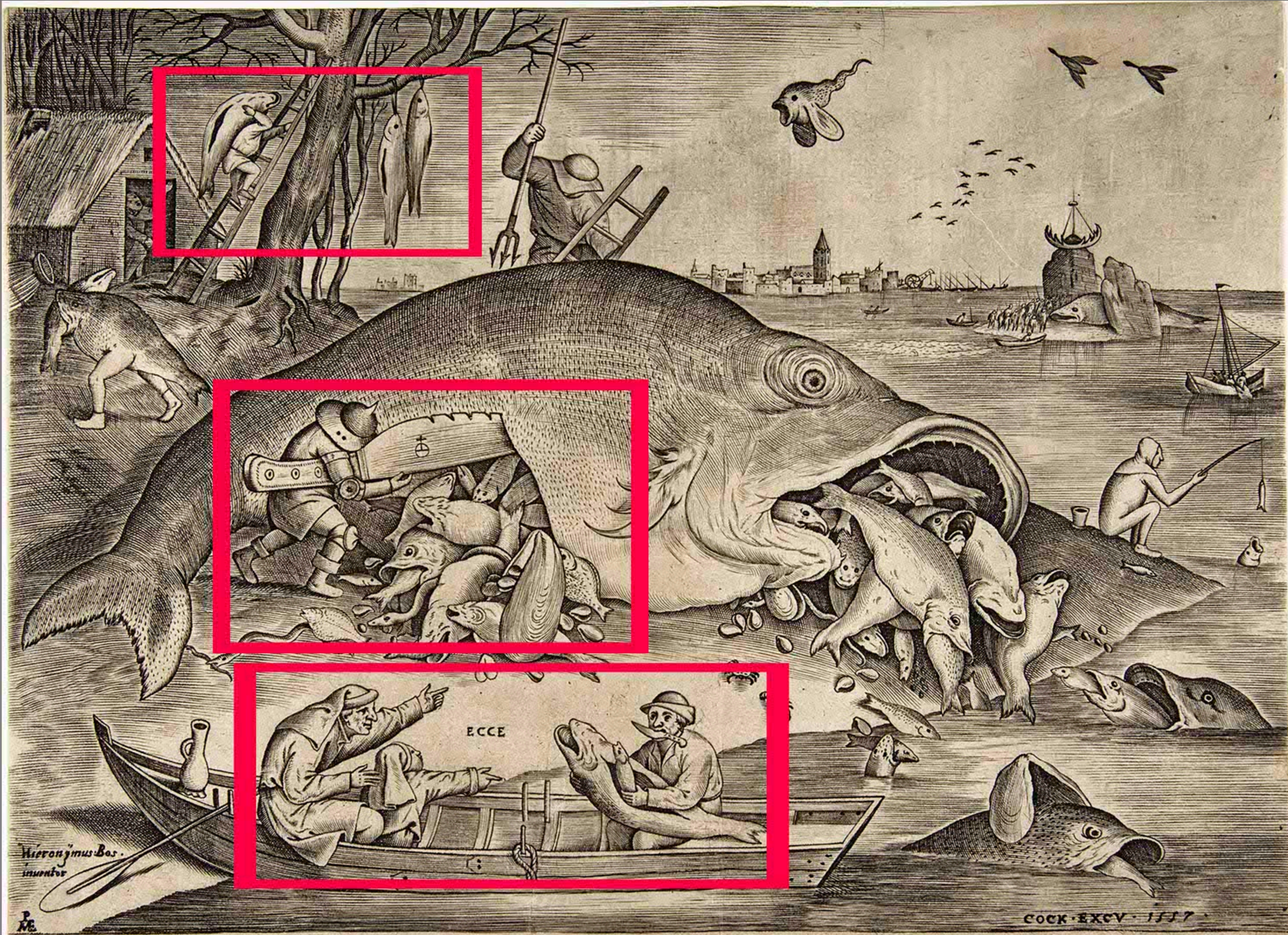


ECCE

Hieronymus Bosch.
inuentor

P.
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COCK · EXCV · 1517

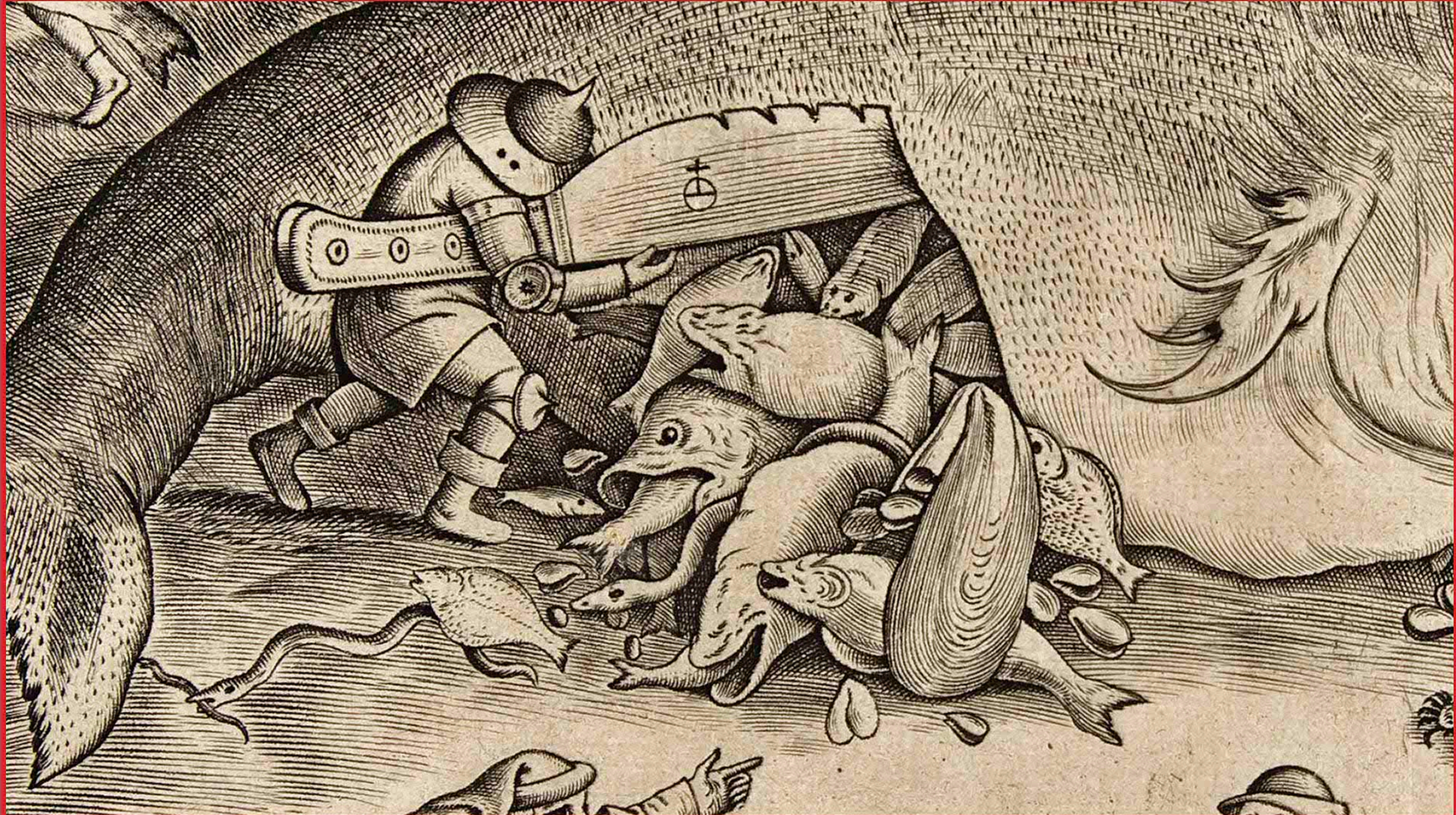


Hieronymus Bosch.
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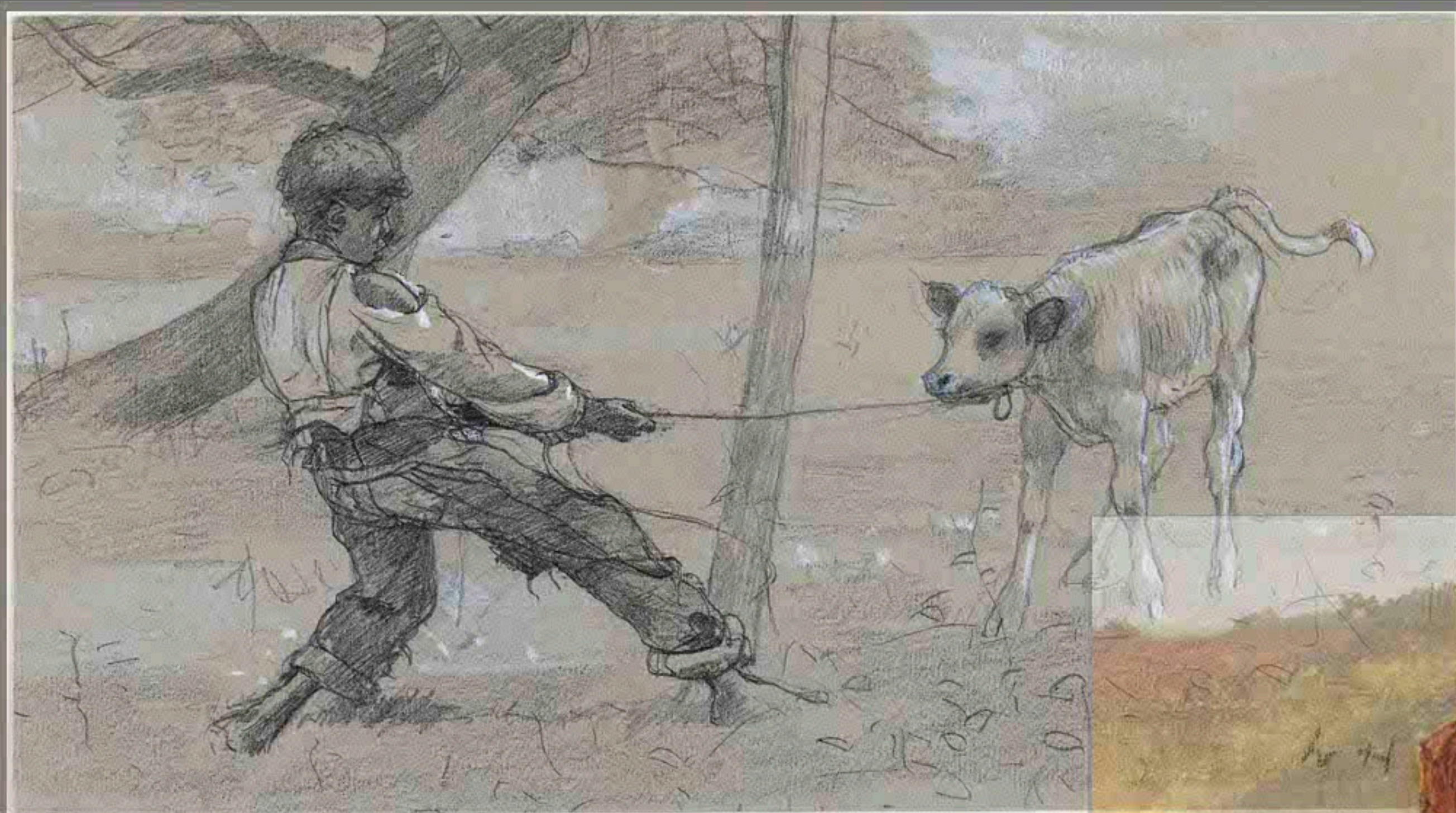


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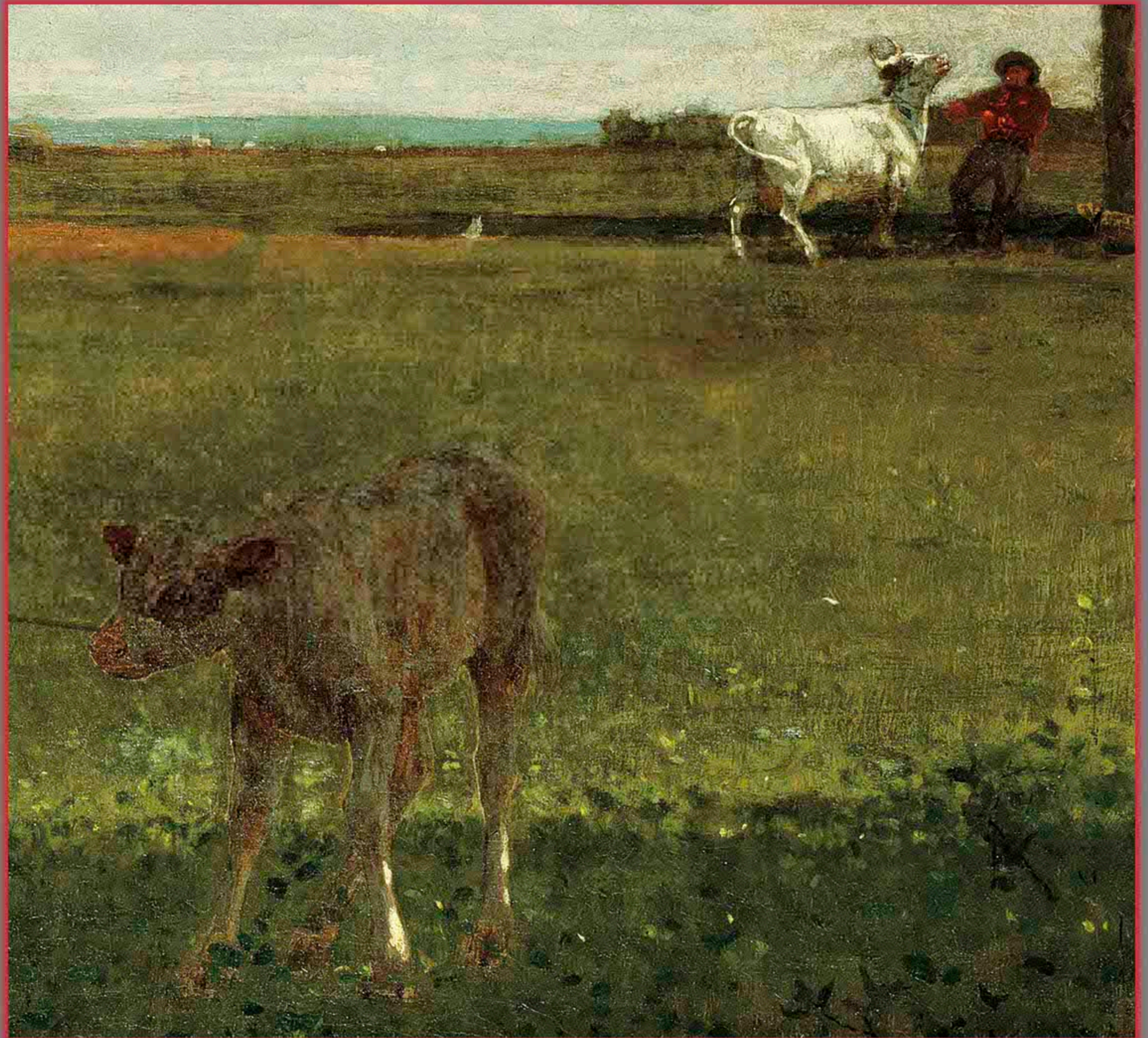








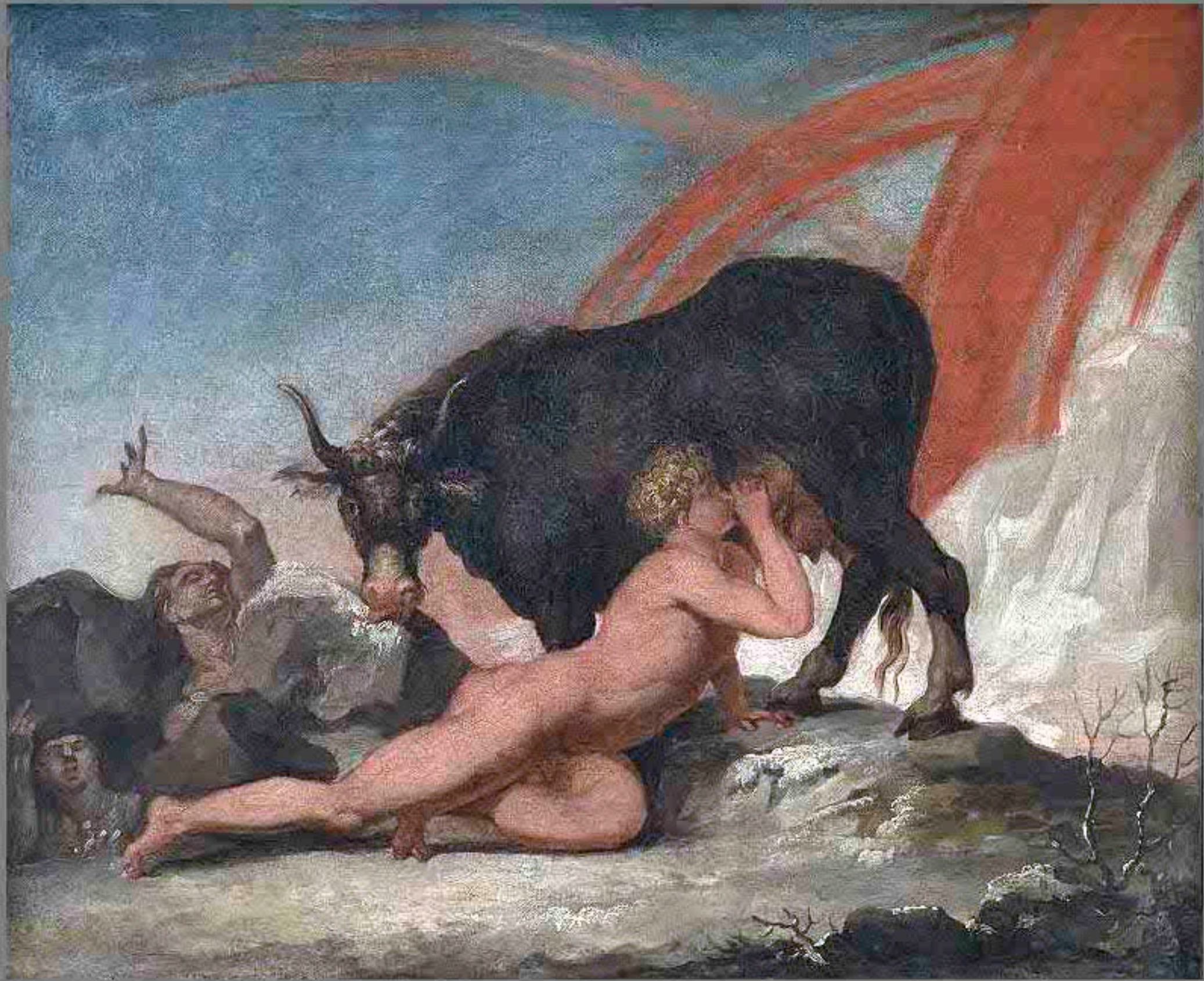




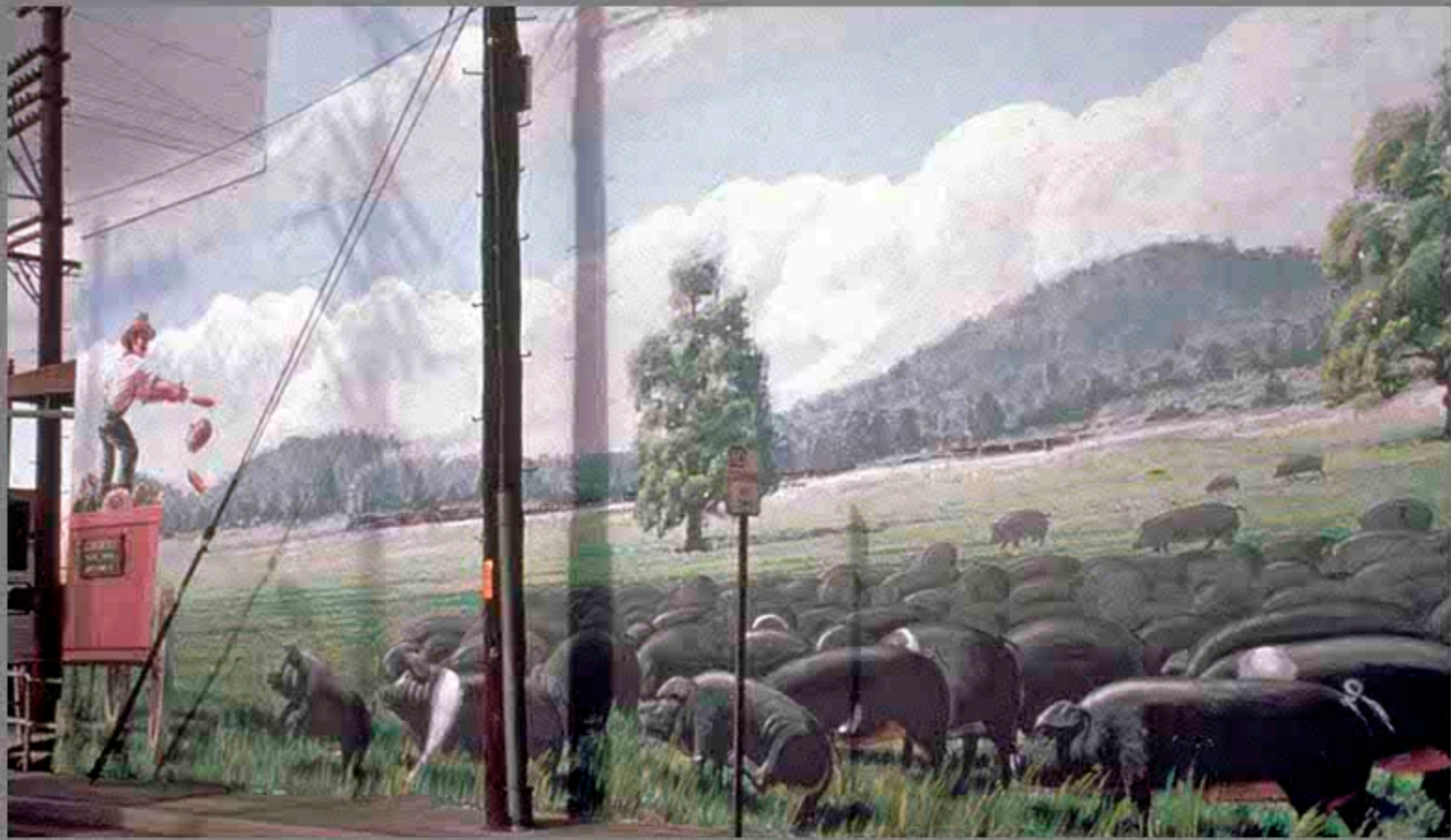




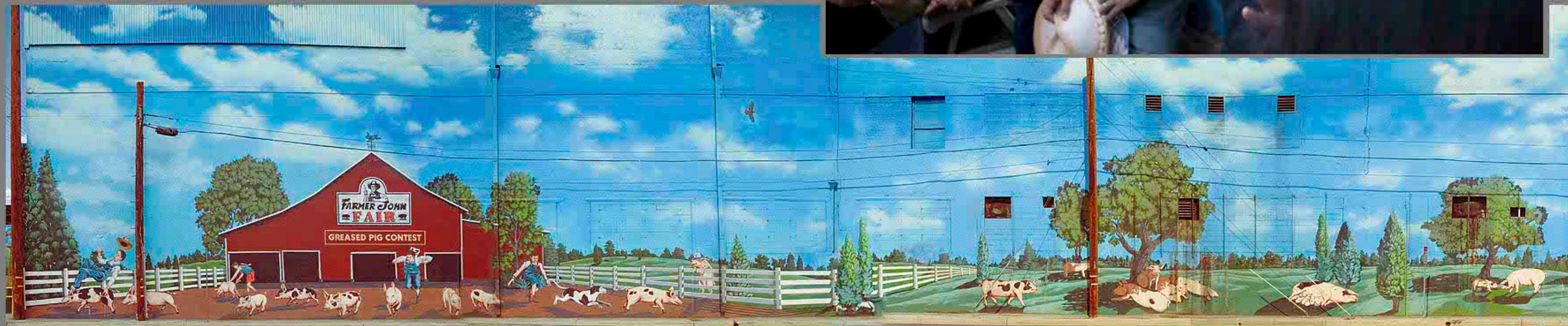
















FARMER JOHN

McDoom

FARMER JOHN

FARMER JOHN

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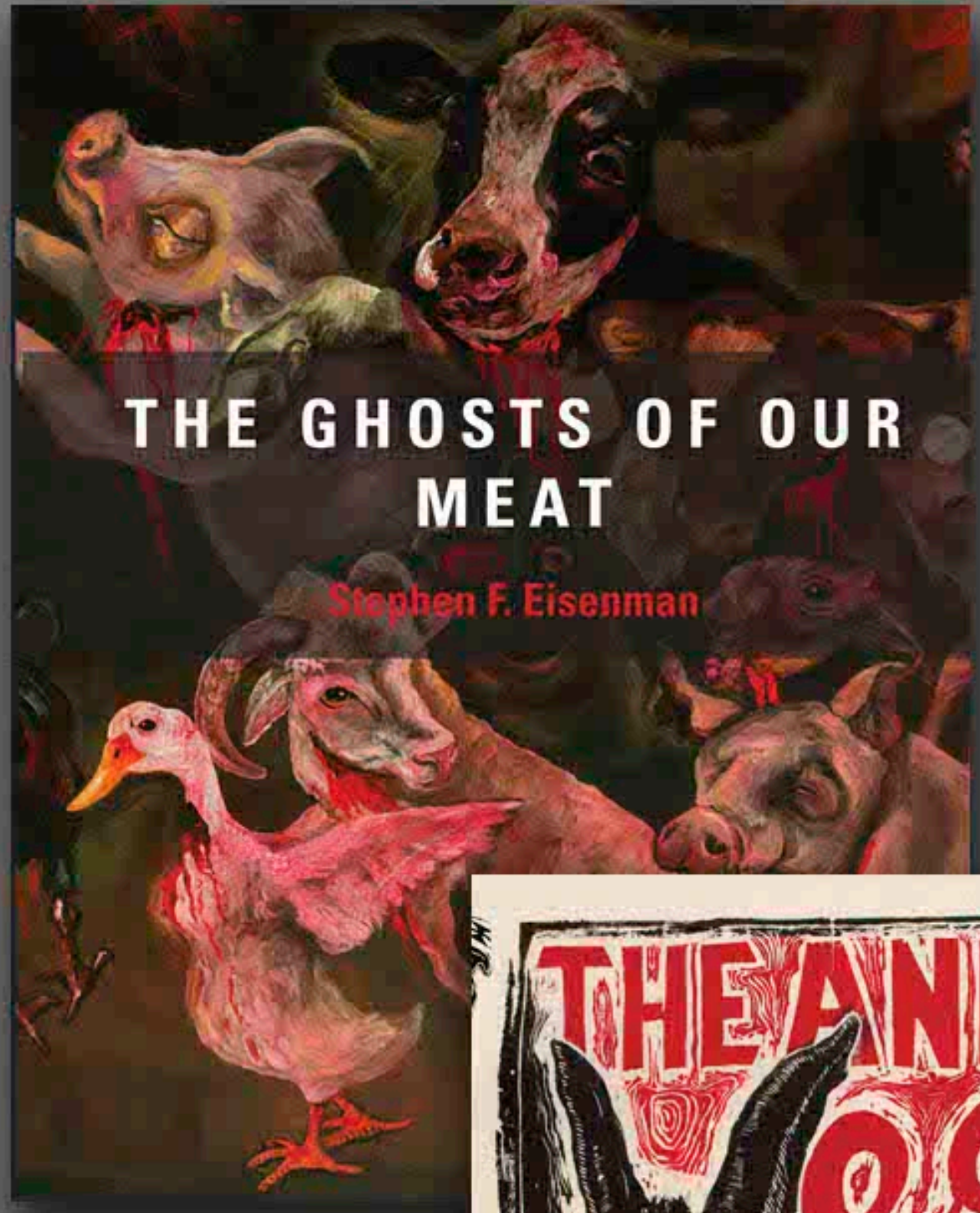
5

SELECTED PORK PRODUCTS

THE PIG'S GOVERNMENT PETA APPROVED COMPANY

FARMER JOINS EMPLOYERS ONLY

TRESPASSERS WILL BE PROSECUTED



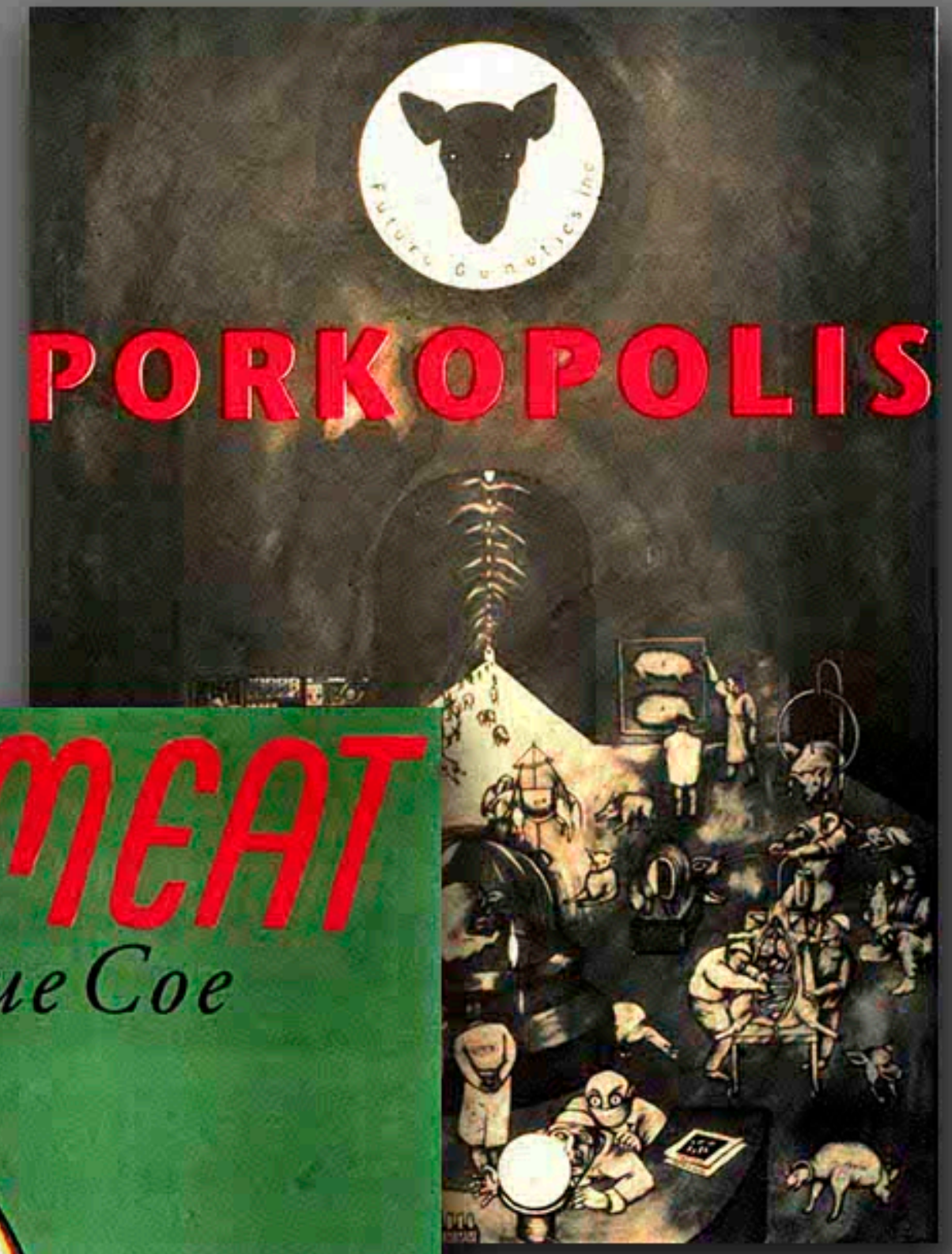
THE GHOSTS OF OUR MEAT

Stephen F. Eisenman

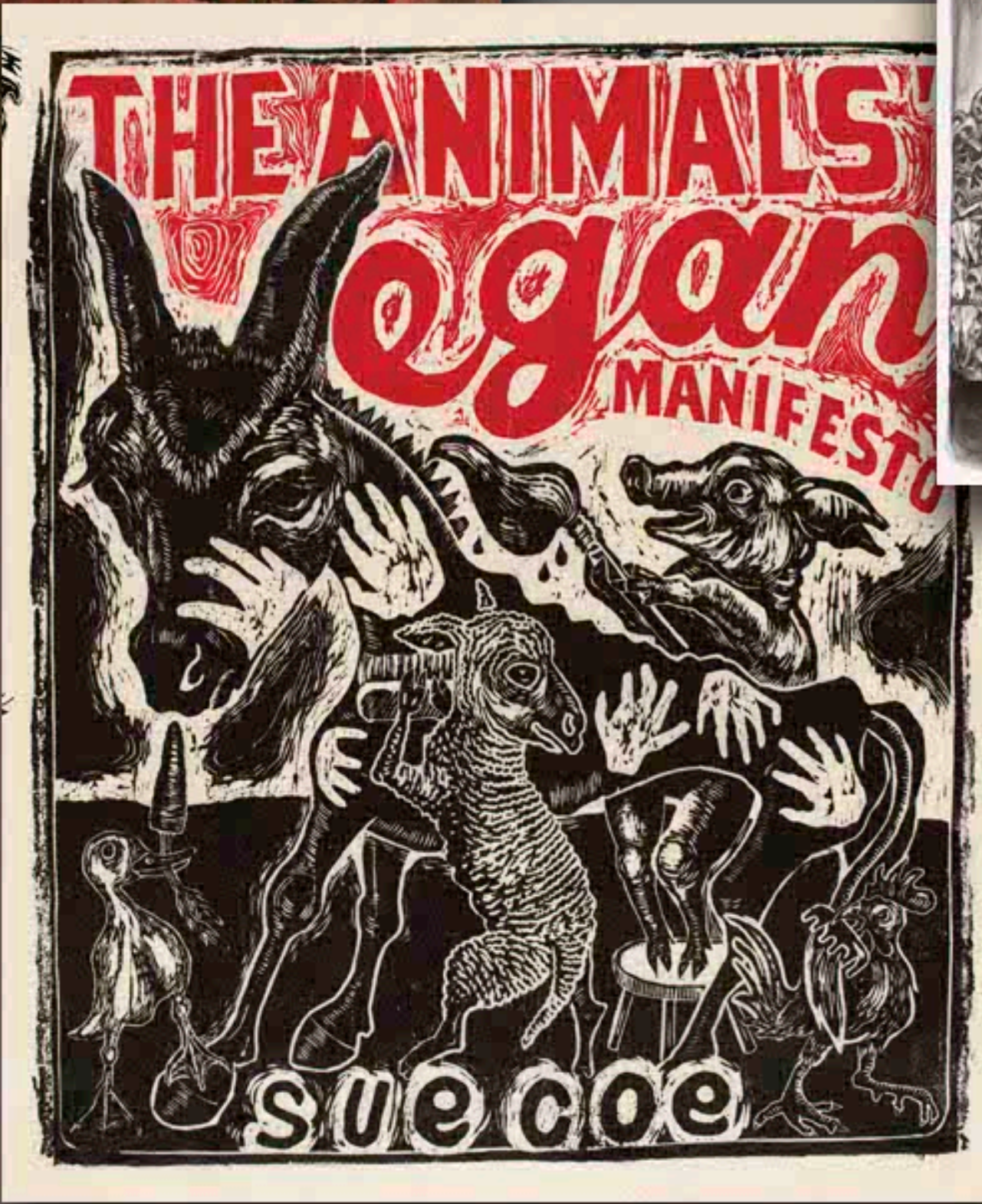


CROUEL

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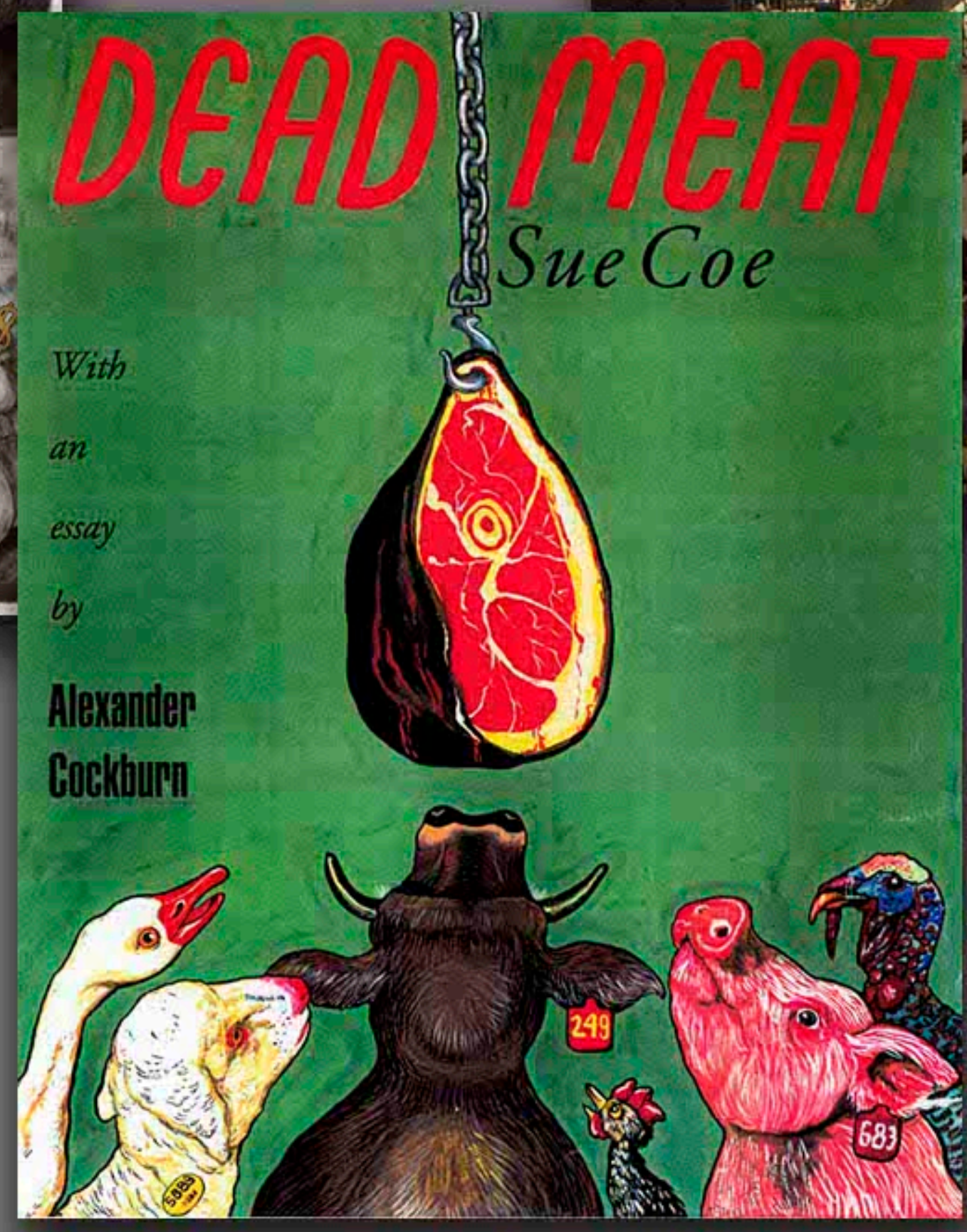


PORKOPOLIS



THE ANIMALS' Gain MANIFESTO

SUE COE



DEAD MEAT

Sue Coe

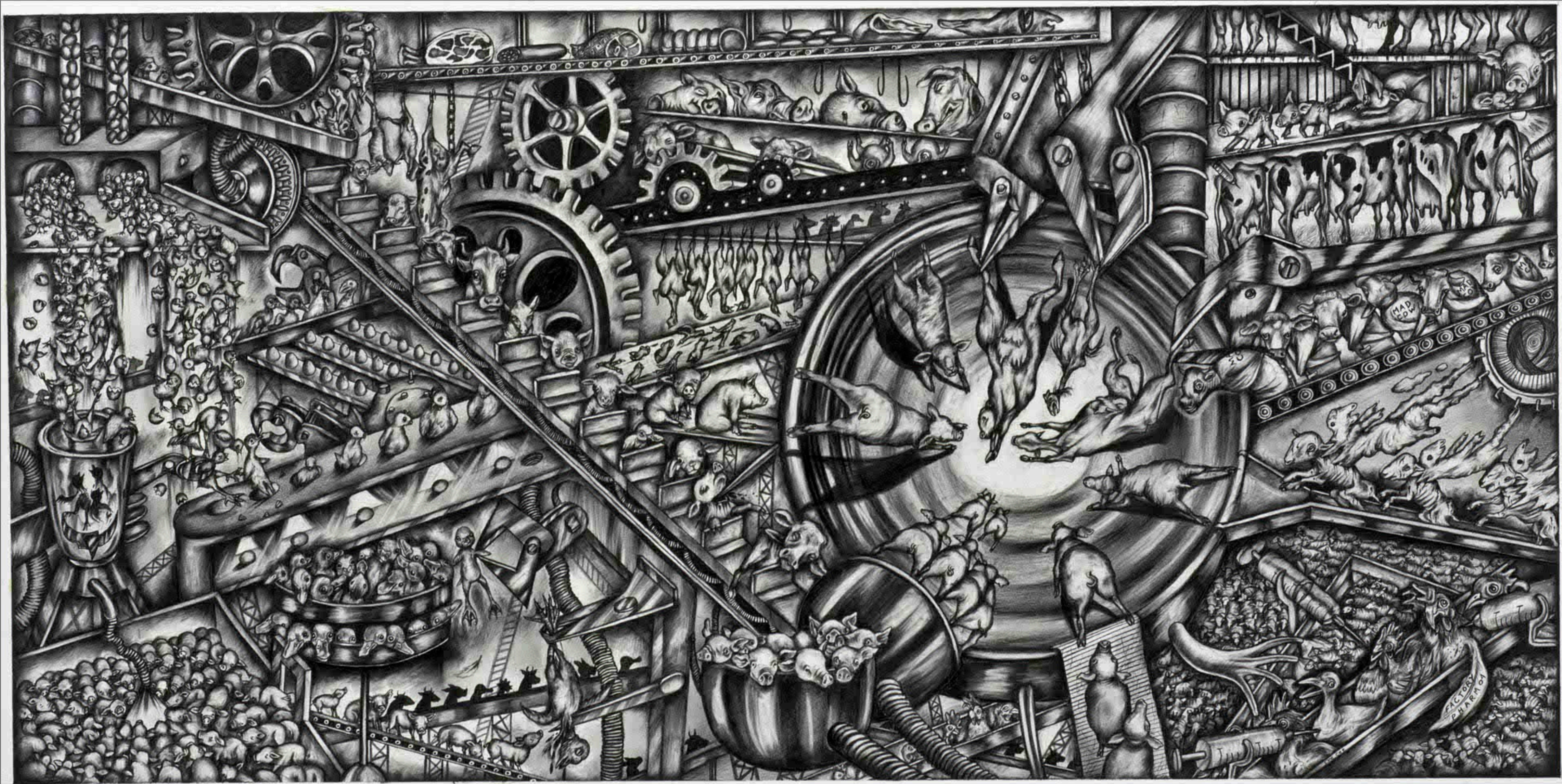
With an essay by

Alexander Cockburn

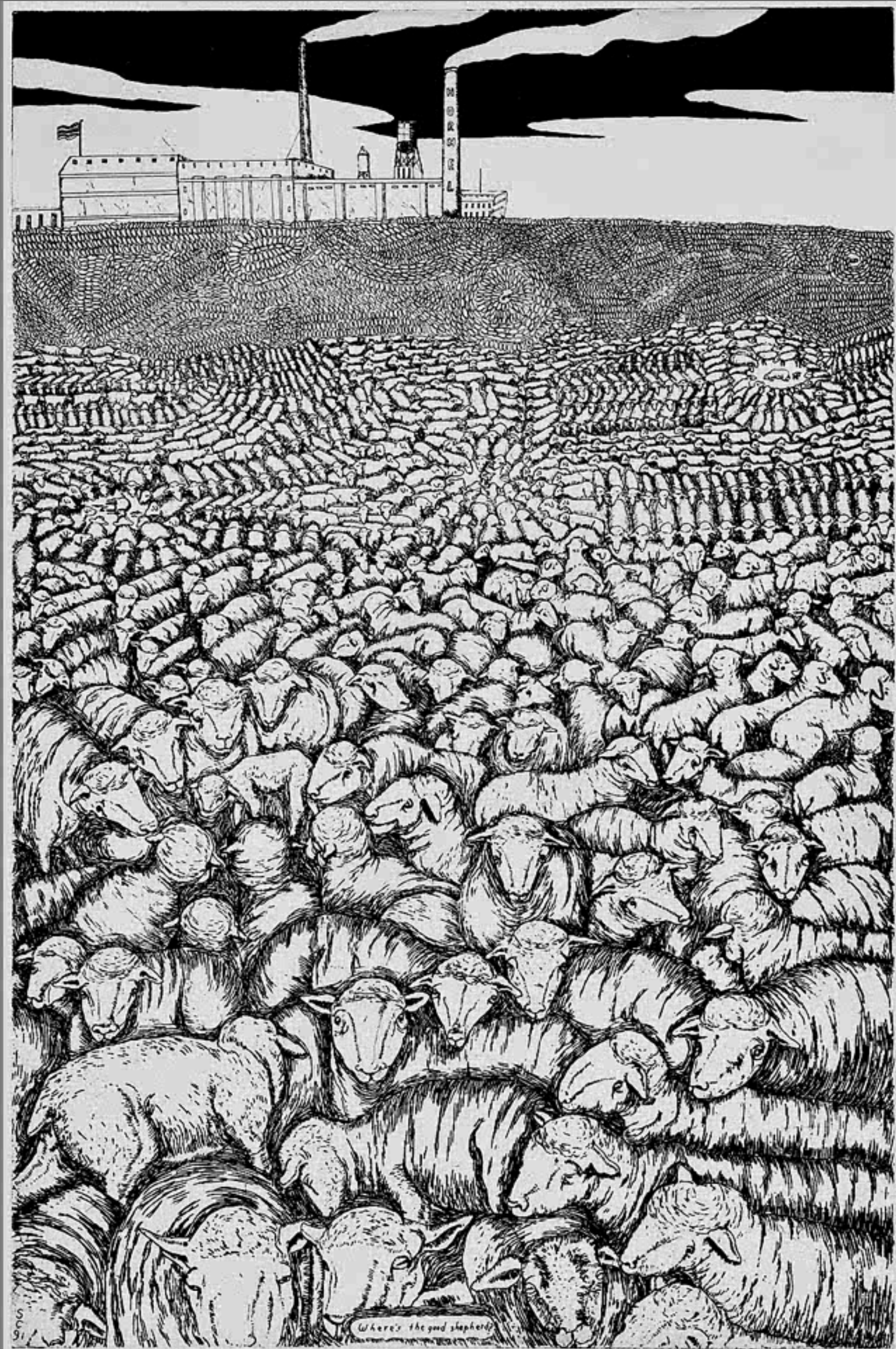




modern man followed by the ghosts of his meat.....





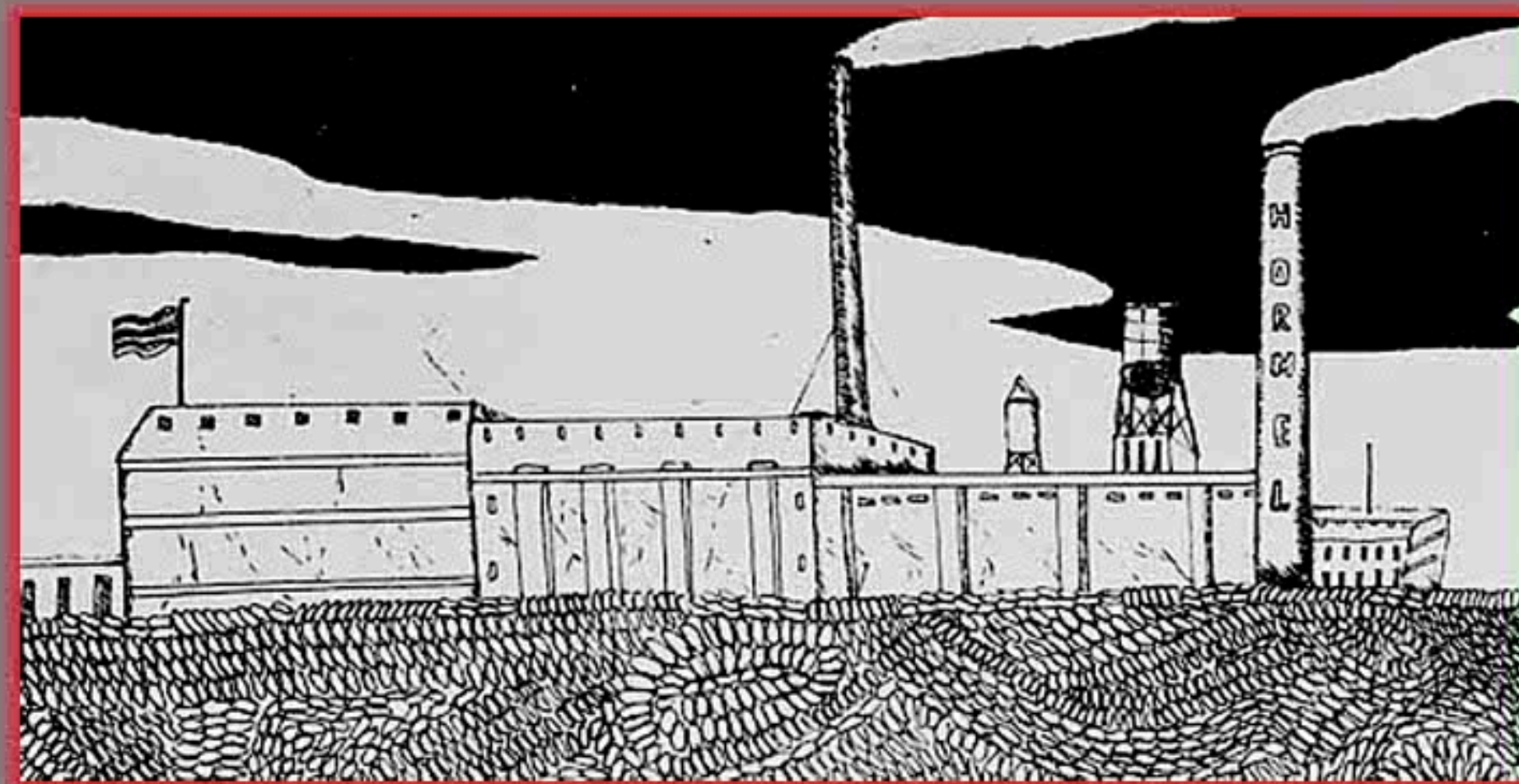


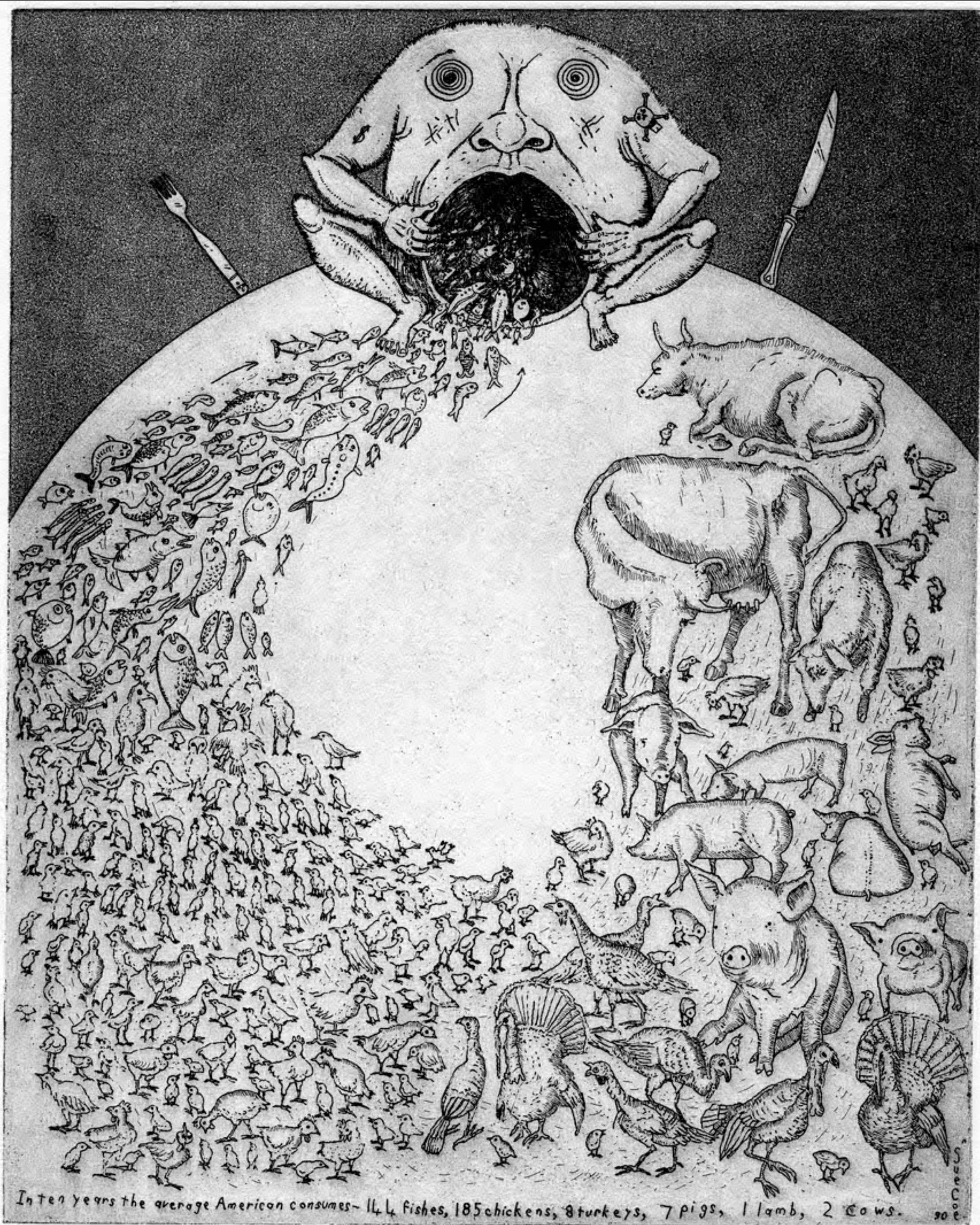
Where's the good shepherd?

25



See Col 91



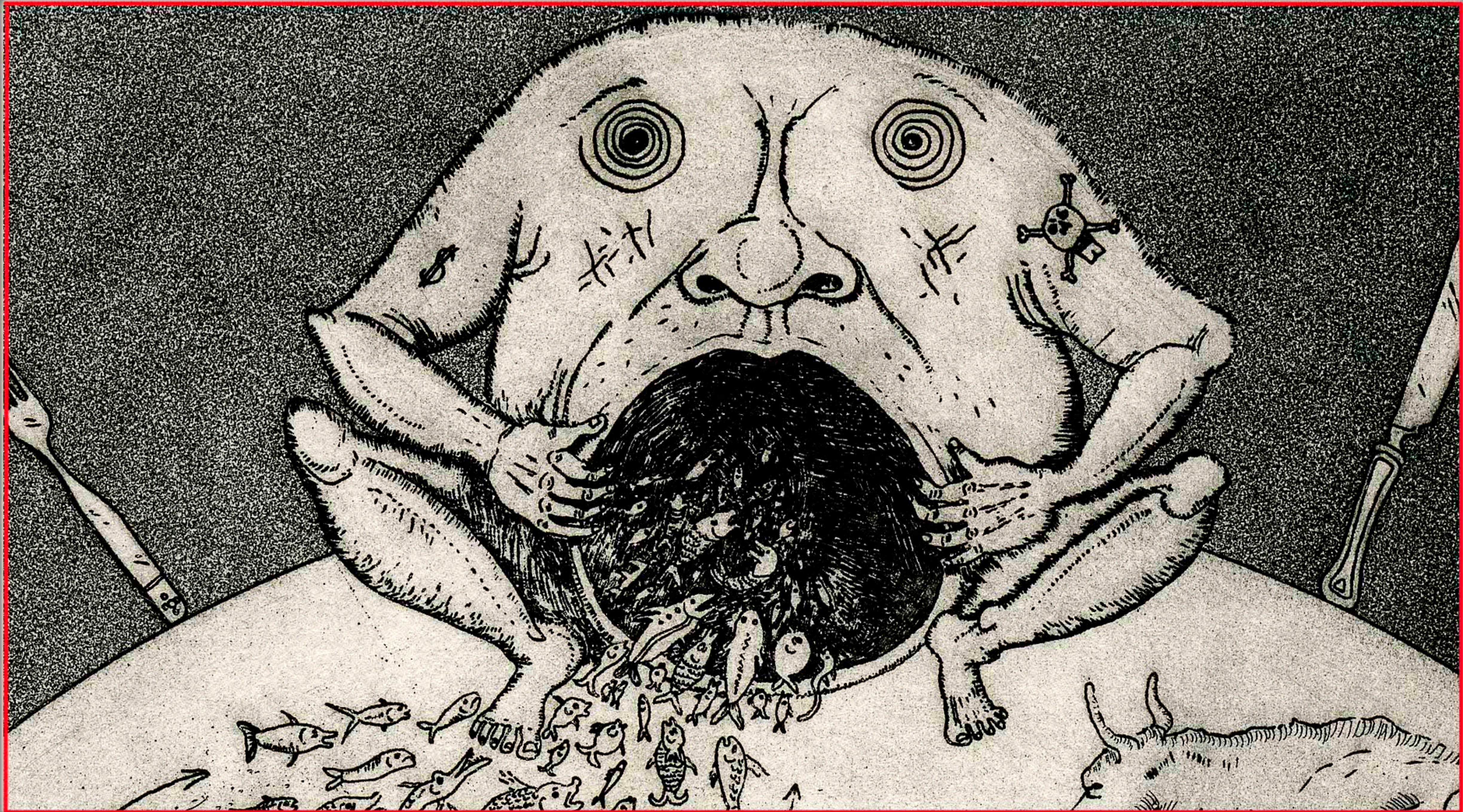


In ten years the average American consumes—144 fishes, 185 chickens, 8 turkeys, 7 pigs, 1 lamb, 2 cows. 50 C

In ten years the average American consumes -

144 fishes, 185 chickens, 8 turkeys,

7 pigs, 1 lamb, 2 cows. 90¢













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(as well as Meat in Art)

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&

list of artworks, including:
artist, title, date, collection